

# Jumpin Up

**COPPER KNOB**  
STEPPERS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Robbie McGowan Hickie (UK) - July 2013

Musique: Jumpin'up (Jump) - Sushy : (CD: Single - Radio Edit)



## 32 Count intro

### Right Forward Rock. Heel Jack. Hold. & Forward Rock. Right Shuffle 1/2 Turn Right.

- 1 – 2 Rock forward on Right. Rock back on Left.
- &3 – 4 Step back on Right. Dig Left heel forward. Hold.
- &5 – 6 Step Left back to place. Rock forward on Right. Rock back on Left.
- 7&8 Right shuffle making 1/2 turn Right stepping Right. Left. Right. (Facing 6 o'clock)

### Left Forward Rock. Heel Jack. Hold. & Forward Rock. Chasse 1/4 Turn Left.

- 1 – 2 Rock forward on Left. Rock back on Right.
- &3 – 4 Step back on Left. Dig Right heel forward. Hold.
- &5 – 6 Step Right back to place. Rock forward on Left. Rock back on Right.
- 7&8 Make 1/4 turn Left stepping Left to Left side. Close Right beside Left. Step Left to Left side.

### Cross. Back. & Cross. Side Step Right. Back Rock. Left Kick-Ball-Step Forward.

- 1 – 2 Cross step Right over Left. Step back on Left. (Facing 3 o'clock)
- &3 – 4 Step ball of Right to Right side. Cross step Left over Right. Long step Right to Right side.
- 5 – 6 Rock back on Left. Rock forward on Right.
- 7&8 Kick Left forward. Step ball of Left beside Right. Step forward on Right.

### Step Forward. Scuff. Out-Out. & Heel Bounce. Right Jazz Box with Point.

- 1 – 2 Step forward on Left. Scuff Right slightly forward.
- &3 Jump out Right to Right side. Jump out Left to Left side.
- &4 Raise both heels up. Replace both heels to floor. (Weight on Left) \*\*\*Ending – See Below\*\*\*
- 5 – 6 Cross step Right over Left. Step back on Left.
- 7 – 8 Step Right to Right side. Point/Touch Left toe out to Left side.

### Rolling Vine Full Turn Left. Touch. Chasse Right. Back Rock.

- 1 – 4 Rolling Vine Full turn Left stepping Left. Right. Left. Touch Right toe beside Left.
- 5&6 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 7 – 8 Rock back on Left. Rock forward on Right. (Facing 3 o'clock)

### Step. Pivot 1/2 Turn Right. Left Shuffle Forward. Heel Switches. & Step Forward. Scuff.

- 1 – 2 Step forward on Left. Pivot 1/2 turn Right. (Facing 9 o'clock)
- 3&4 Left shuffle forward stepping Left. Right. Left.
- 5&6& Dig Right heel forward. Step Right back to place. Dig Left heel forward. Step Left back to place.
- 7 – 8 Step forward on Right. Scuff Left forward.

### Left Jazz Box Cross. Side Rock. Recover 1/4 Turn Right. Left Shuffle Forward.

- 1 – 4 Cross step Left over Right. Step back on Right. Step Left to Left side. Cross step Right over Left.
- 5 – 6 Rock Left out to Left side. Recover weight on Right making 1/4 turn Right. (Facing 12 o'clock)
- 7&8 Left shuffle forward stepping Left. Right. Left.

### Cross. Side Step Left. Right Sailor Step. Cross. 1/4 Turn Left. Left Shuffle 1/2 Turn Left.

- 1 – 2 Cross step Right over Left. Step Left to Left side.
- 3&4 Cross Right behind Left. Step Left beside Right. Step Right to Right side.

5 – 6                    Cross step Left over Right. Make 1/4 turn Left stepping back on Right.  
7&8                    Left shuffle making 1/2 turn Left stepping Left. Right. Left. (Facing 3 o'clock)

**Start Again**

**Ending: Dance ends during Wall 7 ... Dance to Count 28 ... then Replace Right Jazz Box Point with ...  
Right Jazz Box 1/4 Turn Right ... End Facing 12 o'clock**

**Contact: [www.robbiemh.co.uk](http://www.robbiemh.co.uk)**

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