Huang Huen Fang Niu (Dusk Cattle)



Compte: 72 Mur: 2 Niveau: Phrased Intermediate

Chorégraphe: KH Loh (MY) - August 2013

Musique: Huang Huen Fang Niu by Sakura



Intro - 6 x 6

[1-6] Basic Forward & Backward

1-2-3 Step L forward, step R together L, recover weight on L4-5-6 Step R backward, step L together R, recover weight on R

[7-12] Left twinkle, right twinkle

1-2-3 Cross left over right, step right to right side, step left in place 4-5-6 Cross right over left, step left to left side, step right in place

[13-18] Mirror 1-6

[19-24] Mirror 7-12

[25-30] L Fwd Touch (3 counts), L Back & R Fwd simultaneously (3 counts)

1-2-3 Touch L Fwd, (3 counts)

4-5-6 Step L Back & simultaneously Step R Fwd (in 3 counts).

[31-36] L Fwd & simultaneously R Back, L Back & R Fwd simultaneously

1-2-3 Step L Fwd & simultaneously Step R Back (in 3 counts).
4-5-6 Step L Back & simultaneously Step R Fwd (in 3 counts).

PART A (8 X 6)

[1-6] Basic Box Steps (Square)

1-2-3 Step L forward, glide R close to L, step R to R, step L close to R
4-5-6 Step R back, glide L close to R, step L to L, step R close to L

[7-12] Twinkle 1/4 L turn, Cross L, Sweep L Forward (9:00)

1-2-3 Cross/step L over R, Step right to left turning ¼ left, Recover on L
 4-5-6 Cross/step right over left, Sweep left clockwise for 2 counts

(Hook left under right slightly to finish the sweep)

[13-18] Natural Turn / Basic Turn (9:00)

1-2-3 Step L forward, continue ½ turn L, step R back, step L behind R, step R behind L, Continue ½ turn L, step L Fwd, R cross over L.

[19-24] Forward Left Check, Forward Right Check

1-2-3 L forward check, recover weight on R, step L beside R 4-5-6 R forward check, recover weight on L, step R beside L

[25-30] Basic Forward & Backward

1-2-3 Step L forward, step R together L, recover weight on L4-5-6 Step R backward, step L together R, recover weight on R

[31-36] Figure of 4 Left Turn, Figure of 4 Right Turn

1-2-3 Step L forward, prepare to turn ½ turn left (R leg in hitch up position)
4-5-6 Step R forward, prepare to turn ½ turn right (L leg in hitch up position)

[37-42] Long Side Step L, Drag Touch, Rolling Right	
1-2-3	Step left to left with slightly big step, Drag right toward left, touch beside left
4-5-6	Turn $\frac{1}{4}$ right stepping forward onto right foot, Turn $\frac{1}{2}$ right stepping back onto left, Turn $\frac{1}{4}$ right step R to right side.
[43-48] Twinkle 1/4 turn L, Cross L, Sway L - R (6:00)	
1-2-3	Cross/step L over R, Step right back turning ¼ turn left, step L to L,
4-5-6	Cross/step right over left, Step L to L, Sway hip L - R
PART B: (4 X 6)	
[1-6] Cross/step	L in front of R (3 counts), Big Cross/step R in front of L (3 counts)
1-2-3	Cross/step L in front of R (lift left leg slightly Higher),
4-5-6	Big Cross/step R in front of L (a big cross step & lift right leg a bit Higher),
[7-12] Cross/step L Backward (3 counts), Big Cross/step R Behind L (3 counts)	
1-2-3	Cross/step L Backward (lift left leg a bit Higher),
4-5-6	Cross/step R Behind L (a big cross step & lift right leg a bit Higher),
[13-18] 1/4 turn L, Twinkle 1/2 turn L, Twinkle 1/2 turn R	
1-2-3	1/4 turn L, Step L forward, Step R forward with 1/2 turn L, Recover on L (weight on L)
4-5-6	Step R forward, Step L forward with 1/2 turn R, Recover on R,
19-24] Twinkle 1/2 turn L, Twinkle 1/2 turn R	
1-2-3	Step L forward, Step R forward with 1/2 turn L, Recover on L (weight on L),
4-5-6	Step R forward, Step L forward with 1/2 turn R, Recover on R,
Note : Tag (6 x 6) - End of 1st Ending B (Mirror Intro) 12:00 For music with Tag of 48 counts, dance additional 12 counts (step 1 - 12) before dancing (steps 25 - 36)	

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Last Revision - 13th Aug 2013