

Don't Stop the Party

Compte: 104

Mur: 1

Niveau: Phrased Intermediate



Chorégraphe: Kerri Lessard (USA) - August 2013

Musique: Don't Stop the Party (feat. TJR) - Pitbull

Dance pattern: 32 count intro, drums, A-B-C-drums, A-B-C-drums, A-Tag-drums, A-A-A-drums.

After 32 count intro with rappy talking, there will be a 4 count drum solo. When you hear the drums, jump out with both feet (shoulder width apart) and raise your arms (point fingers) for 4 cts, until they are straight out in front of you (like you are pointing at the audience). Shimmy hips at the same time (opt).

Then say (with Pitbull) "Ya'll havin' a good time out there?" Repeat this each time you hear the drums.

Part – A - 32 counts

A-1: Step-sweep, step-sweep, rock-recover, triple ½ turn R

- 1-2 Step R fwd, sweep L around from back to front
- 3-4 Step L fwd, sweep R around from back to front
- 5-6 Rock fwd on R, recover back on L
- 7&8 Triple step R-L-R making a ½ turn right ...6:00

A-2: ¼ Pivot right, crossing triple, big step right, drag L foot in

- 1-2 Step L fwd, pivot ¼ turn right (wt ending on R)
- 3&4 Cross L over R, step ball of R foot to R side, cross L over R
- 5-6-7-8 Big step right with R foot (5). Drag L foot in slowly next to R (6-7-8) ...9:00

A-3: Weave left, rock-recover, sailor ¼ turn

- 1-2-3-4 Step L to L side, cross R behind L, step L to L side, cross R over L
- 5-6 Rock L out to L side, recover on to R
- 7&8 Sweep L around ¼ turn L stepping L behind R, step ball of R to R side, step L fwd...6:00

A-4: Step-point, step-point, step-hitch with ½ turn

- 1-2-3-4 Step R fwd, point L to L side, step L fwd, point R to R side
- 5-6-7-8 Step R fwd & hitch L(5), make ½ turn right (6-7), step down on L(8) ...12:00

Part – B - 44 counts

B-1: R heel fwd-side, coaster step, L heel fwd-side, coaster step

- 1-2 Tap R heel fwd, tap R heel to R side
- 3&4 Step R foot back, step ball of L foot beside R, step R foot fwd
- 5-6 Tap L heel fwd, tap L heel to L side
- 7&8 Step L foot back, step ball of R foot beside L, step L foot fwd ...12:00

B-2: ½ Monterey, kick & point, ¼ turn step-point

- 1-2 Point R to R side, swivel on ball of L foot & make a ½ turn R
- 3-4 Point L to L side, step L foot next to R
- 5&6 Kick R fwd, step R next to L, point L to L side
- 7-8 Make a ¼ turn L as you step on L, point R to R side ...3:00

B-3: Rock-recover, triple ½ turn, rock-recover, ¼ turn-touch

- 1-2 Rock R fwd, recover back on L
- 3&4 Triple R-L-R ½ turn to the right
- 5-6 Rock L fwd, recover back on R
- 7&8 ¼ turn left, stepping on L, touch R toe next to L ...6:00

B-4: Jazz-box, out-out, hold & snap, in-in, hold & snap

1-2-3-4 Cross R over L, step L back, step R to R side, step L slightly fwd
&5-6 Jump feet out R-L, hold & snap fingers
&7-8 Jump feet back in R-L, bring hands back down to sides, hold & snap ...12:00

B-5: Step feet out, cross wrists in front, flutter hands & shimmy, step-kick, step back-touch

&1 Jump out to sides, R-L. Cross fisted hands at the wrist straight in front of you.
2&3&4 Shimmy hips & shoulders while you separate & flutter hands (approx 24" apart)

This move matches the words: "all the pretty women here the hooka" the first time you dance part B and "zig-a-zig-a-zig-a-zig-a-zow" the second time you dance part B

5-6-7-8 Step fwd R, kick fwd L, step back L, touch back R ...6:00

B-6: ½ Turn R, hold, hitch L, hold

1-2 Turn R ½ turn bringing weight to R foot, hold.
3-4 Hitch L knee, hold.

(styling note: On the hitch count,(3) turn head sharply to the left when Pitbull says the word "Blao". This happens on 2nd part-B rotation) ...12:00

Part – C - 28 counts

C-1: Knee hitches x 3, rock back-recover

1 Step L back while hitching R knee at the same time
& Step R back while hitching L knee at the same time
2 Step L back while hitching R knee at the same time

3 Step R back while hitching L knee at the same time
& Step L back while hitching R knee at the same time
4 Step R back while hitching L knee at the same time

5&6 'Repeat steps 1&2'
7-8 Rock back on R foot, recover fwd on L ... 12:00

C-2: Pivot ½ turn, pivot ½ turn, (funky boogie walk) out-out, in-touch

1-2-3-4 Step R foot fwd, turn ½ left - step R foot fwd, turn ½ left
5-6 Step R out fwd & to right diagonal, step L out fwd & to L diagonal
7-8 Step R foot back in to center, touch L foot next to R ...12:00

C-3: Knee hitches x 3, rock back-recover

1-8 "Repeat steps 1 through 8 as in section C-1"

C-4: Pivot ½ turn, pivot ½ turn

1-2-3-4 Step R foot fwd, turn ½ left – step R foot fwd, turn ½ left ...12:00
5-6-7-8 Jump out with both feet (shoulder width apart) shimmy & point to the drum solo.

TAG: (26 counts) Happens to 12:00 wall. Rappy talking section -lyrics: "I'm a give it to ya – ah ah, now give it to me – ah ah"

&1 Jump out to the right & step L next to R
2-3 Pop shoulders up/down (to lyrics ah-ah)
&1 Jump out to the left (slight diagonal back) & step R next to L
2-3 Pop shoulders up/down
&1 Jump out to the right (slight diagonal back) & step L next to R
2-3 Pop shoulders up/down

(Continue this pattern until you have done counts " &1,2-3" a total of 6 times, taking care not to jump back too far each time)

Do these next 8 counts when he sings: "Get funky-get funky"

1-2 Step R foot to R side - tap L heel to L side and snap fingers

3-4 Step L foot to L side - tap R heel to R side and snap fingers

5-8 Repeat steps 1-4

Styling: make it funky with side body roll or whatever you like.

*** Dance part A 3 more times.**

Last drum solo happens during last 4 counts. Shimmy shoulders, and/or hips, while sweeping left foot around or step on L & shimmy shoulders while doing a slow ½ turn right.

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