## Pas De Boogie Woogie

Compte: 120 Mur: 2
Niveau: Phrased Intermediate
Chorégraphe: Don Pascual (FR) - September 2011
Musique: Pas de boogie woogie - Eddy Mitchell


Start on the word "une" (First main beat after 32 seconds): J'ai pris UNE dose de whisky ...
Sequence: A-B-A-B-A56- Tag+Restart -A-B-B36(final)
Part A: $\mathbf{7 2}$ counts - Part B: 48 counts
Part A:
Section 1: Stomp R fwd, clap, stomp L fwd, clap, R toe-heel-cross, hold
1-2 Stomp R forward, clap
3-4 Stomp $L$ forward, clap
5-8 Tap $R$ Toe beside $L$ ( $R$ knee inward), tap $R$ heel forward ( $R$ diagonal), cross $R$ over $L$, hold
Section 2: Stomp L fwd, clap, stomp R fwd, clap, L toe-heel-cross, hold
1-2 Stomp $L$ forward, clap
3-4 $\quad$ Stomp $R$ forward, clap
5-8 Tap L Toe beside R (L knee inward), tap $L$ heel forward (L diagonal), cross $L$ over R, hold
Section 3: Point $R$ to the R, touch $R$ beside L, step $R$ to the R, hold, $L$ heel-toe-heel swivel to the R, hold
1-4 Point $R$ toe to the $R$, touch $R$ beside $L$, step $R$ to the $R$, hold
5-8 Swivel $L$ heel to the $R$, swivel $L$ toe to the $R$, swivel $L$ heel to the $R$ (ending $L$ beside $R$, weight on R), hold

Section 4: Point $L$ to the $L$, touch $L$ beside $R$, step $L$ to the $L$, hold, $R$ heel-toe-heel swivel to the $L$, hold 1-4 Point $L$ toe to the $L$, touch $L$ beside $R$, step $L$ to the $L$, hold
5-8 Swivel $R$ heel to the $L$, swivel $R$ toe to the $L$, swivel $R$ heel to the $L$ (ending $R$ beside $L$, weight on L), hold

Section 5: Step R fwd, touch L beside R \& snap, step L backward, touch R beside L \& snap, step R backward, touch L beside R \& snap, step L fwd, touch R beside L \& snap (all steps in diagonals)
1-2 Step $R$ forward ( $R$ diagonal), touch $L$ beside $R$ + snap
3-4 $L$ back step ( $L$ diagonal), touch $R$ beside $L$ + snap
5-6 $\quad R$ back step ( $R$ diagonal), touch $L$ beside $R+$ snap
7-8 Step $L$ forward ( $L$ diagonal), touch $R$ beside $L$ + snap
Section 6: Step R fwd, 3 heel bounces making $1 / 2 T$ to the $L$, sugar foot $R, L, R, L$ (rising your hands)
1-4 Step $R$ forward, heel bounces $\times 3$ making a $L 1 / 2 T$ (Lift and drop both heels $\times 3$ )
5-6 Swivel $L$ heel to the $L$ and step $R$ in $R$ diagonal, swivel $R$ heel to the $R$ and step $L$ in $L$ diagonal
7-8 Swivel $L$ heel to the $L$ and step $R$ in $R$ diagonal, swivel $R$ heel to the $R$ and step $L$ in $L$ diagonal
Style: On counts 5 to 8, raise gradually your hands (palms upward)
Section 7: Step $R$ fwd, point $L$ behind $R$ ( joining hands making a prayer), Step $L$ backward, $R$ heel fwd (opening your arms), step $R$ beside $L$, step $L$ forward, $L$ scoot forward $x 2$, stomp up $R$ beside $L$
1-2 Step $R$ forward, tap $L$ toe behind $R$ (joining your hands making a prayer)
3-4 $L$ back step, $R$ heel forward (opening your arms)
\&5 Step $R$ beside $L$, step $L$ forward
6-7-8 $L$ scoot forward, $L$ scoot forward, stomp up $R$ beside $L$ *
Section 8: $R$ heel bounces $x 4$ (placing $R$ arm to right, looking \& pointing index finger to 3:00), $L$ heel bounces
$x 4$ (placing $L$ arm to left, looking \& pointing index finger to 9:00)
1-4 $\quad R$ heel bounces $\times 4$ (Lift and drop $R$ heel) placing gradually $R$ arm to right, looking \& pointing index finger to 3:00
5-8 L heel bounces x4 (Lift and drop L heel) placing gradually $L$ arm to left, looking \& pointing index finger to 9:00

Section 9: Swivet $R, L, R, L$ (opening your arms and then joining your hands as if you were praying)
1-2 Weight on $L$ ball and $R$ heel, swivel both toes to the $R$, recover (on count 1 open your arms, on count 2 join your hands as if you were praying)
3-4 Weight on $R$ ball and $L$ heel, swivel both toes to the $L$, recover (on count 3 open your arms, on count 4 join your hands as if you were praying)
5-6 Weight on $L$ ball and $R$ heel, swivel both toes to the $R$, recover (on count 5 open your arms, on count 6 join your hands as if you were praying)
7-8 Weight on $R$ ball and $L$ heel, swivel both toes to the $L$, recover (on count 7 open your arms, on count 8 join your hands as if you were praying)

## Part B:

Section 1: (Step $R$ to the $R$, touch $L$ beside $R$ \& clap, step $L$ to the $L$, touch $R$ beside $L$ \& clap) $x 2$
1-2 $\quad$ Step $R$ to the $R$, touch $L$ beside $R+$ clap
3-4 Step $L$ to the $L$, touch $R$ beside $L$ + clap
5-6 Step $R$ to the $R$, touch $L$ beside $R+$ clap
7-8 Step $L$ to the $L$, touch $R$ beside $L$ + clap
Section 2: L\&R heel jacks, step $R$ to the $R$, touch $L$ beside $R$ \& clap, step $L$ to the $L$, touch $R$ beside $L$ \& clap \&1\&2 Step back on $R$, touch $L$ heel forward ( $L$ diagonal), step $L$ in place, step $R$ beside $L$
\& $3 \& 4 \quad$ Step back on $L$, touch $R$ heel forward ( $R$ diagonal), step $R$ in place, step $L$ beside $R$
5-6 Step $R$ to the $R$, touch $L$ beside $R$ + clap
7-8 Step $L$ to the $L$, touch $R$ beside $L$ + clap
Section 3: Step $R$ to the $R$, touch $L$ beside $R$ \& clap, step $L$ to the $L$, touch $R$ beside $L$ \& clap, L\&R heel jacks 1-2 $\quad$ Step $R$ to the $R$, touch $L$ beside $R$ + clap
3-4 Step $L$ to the $L$, touch $R$ beside $L$ + clap
\&5\&6 Step back on $R$, touch $L$ heel forward ( $L$ diagonal), step $L$ in place, step $R$ beside $L$
\&7\&8 Step back on $L$, touch $R$ heel forward ( $R$ diagonal), step $R$ in place, step $L$ beside $R$
Section 4: ( R jazz box making a $1 / 4 \mathrm{~T}$ to the R ) x 2
1-4 Cross $R$ over $L$, step $L$ behind, $1 / 4$ Turn to the $R$ and step $R$ to $R$ side, step $L$ forward
5-8 Cross $R$ over $L$, step $L$ behind, $1 / 4$ Turn to the $R$ and step $R$ to $R$ side, step $L$ forward
Section 5: Step $R$ fwd, point $L$ behind $R$ ( joining hands making a prayer), Step $L$ backward, $R$ heel fwd (opening your arms), step $R$ to the $R$, touch $L$ beside $R$ \& clap, step $L$ to the $L$, touch $R$ beside $L$ \& clap
1-2 Step $R$ forward, tap $L$ toe behind $R$ (joining your hands making a prayer)
3-4 $L$ back step, $R$ heel forward (opening your arms)
5-6 Step $R$ to the $R$, touch $L$ beside $R+$ clap
7-8 Step $L$ to the $L$, touch $R$ beside $L$ + clap
Section 6: Step $R$ to the $R$, touch $L$ beside $R$ \& clap, step $L$ to the $L$, touch $R$ beside $L$ \& clap, L\&R heel jacks
1-2 $\quad$ Step $R$ to the $R$, touch $L$ beside $R$ + clap
3-4 Step $L$ to the $L$, touch $R$ beside $L$ + clap
\&5\&6 Step back on $R$, touch $L$ heel forward ( $L$ diagonal), step $L$ in place, step $R$ beside $L$
\&7\&8 Step back on $L$, touch $R$ heel forward ( $R$ diagonal), step $R$ in place, step $L$ beside $R$
Style: Sections 1,2,3,5,6: clap above your head, in a gospel style
While making the heel jacks, open your arms and then bring them together in front of your chest

* Tag + Restart:

Dance ABAB and the first 7 sections of part $A$ ( 56 accounts) replacing the $R$ stomp up with a $R$ stomp, then facing 6 h 00 add the 4 following counts:
[1-4]: Elvis knees L,R,L,R
1-2 Bend $L$ knee (inward, lifting $L$ heel), recover \& bend $R$ knee (inward, lifting $R$ heel)
3-4 Recover \& bend $L$ knee (inward, lifting $L$ heel), recover \& bend $R$ knee (inward, lifting $R$ heel)
Then Restart with part A
Final: Dance the 36 first accounts of part B, ending the dance facing 12 h 00
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