

Kickin' Back 2013

COPPER KNOB
STEPPERS

Compte: 64

Mur: 0

Niveau: Easy Intermediate - Contra



Chorégraphe: Scott Blevins (USA) - July 2013

Musique: Every Little Thing - Carlene Carter : (Album: Little Love Letters)

32 count intro to start with the lyrics

Note: Dance starts with lines facing each other and less than 2 feet apart.

Line A - X X X X X X

Line B - X X X X X X

[1-8] STEP BACK ON AN ANGLE, TOUCH WITH CLAP, REPEAT 3X

- 1-2 1) Step R back on a 45 degree diagonal right (body opens slightly toward 1:00); 2) Touch L next to R and clap (squaring up to 12:00)
- 3-4 3) Step L back on a 45 degree diagonal left (body opens slightly toward 11:00); 4) Touch R next to L and clap (squaring up to 12:00)
- 5,6,7,8 5-8) Repeat counts 1-4

[9-16] SIDE, TOGETHER, SIDE TOGETHER, TWIST, RETURN, ROCK BACK, RETURN

- 1,2,3,4 1) Step R to right side; 2) Step L next to R; 3) Step R to right side; 4) Step L next to R
- 5-6 5) With weight on ball of R and heel of L, twist both feet so toes are facing left; 6) Return feet to center
- 7-8 7) Rock back on heels with toes off ground and arms out in front for balance; 8) Return arms and toes to center

[17-24] SIDE, TOGETHER, SIDE TOGETHER, TWIST, RETURN, ROCK BACK, RETURN

- 1,2,3,4 1) Step L to right side; 2) Step R next to L; 3) Step L to right side; 4) Step R next to L
- 5-6 5) With weight on ball of L and heel of R, twist both feet so toes are facing right; 6) Return feet to center
- 7-8 7) Rock back on heels with toes off ground and arms out in front for balance; 8) Return arms and toes to center

[25-32] ROCK SIDE, HOLD, ¼ RECOVER, HOLD, SIDE, BEHIND, ¼ RIGHT, HOLD

- 1,2,3,4 1) Rock R to right; 2) Hold; 3) Turn ¼ left as you recover to L; 4) Hold
- 5,6,7,8 5) Step R to right (passing partner face to face); 6) Cross L behind R; 7) Turn ¼ right stepping R forward; 8) Hold

Note: On counts (5-8) of this section, you will cross lines. Once you have completed the ¼ turn on count (7), you will be L shoulder to L shoulder and just past each other so you can do a box around each other during counts (33-40).

[33-40] SIDE, TOGETHER, BACK, HOLD, SIDE, TOGETHER, FORWARD, HOLD

- 1,2,3,4 1) Step L to left (passing partner back to back); 2) Step R next to L; 3) Step L back; 4) Hold
- 5,6,7,8 5) Step R to right (passing partner face to face); 6) Step L next to R; 4) Step R forward; 8) Hold

Note: You are doing a box around another dancer. After completing counts (1-8) of this section, you should finish count (8) exactly where you started count (1).

[41-48] STEP, ½ HINGE TURN, TOGETHER HOLD, SIDE ROCK, RECOVER, TOUCH, HOLD

- 1,2,3,4 1) Step L forward; 2) Turn ½ right on ball of L, stepping R to right; 3) Step L next to R; 4) Hold
- Note: After counts (1-4) of this section, lines are facing and on opposite sides from which the dance started,
- 5,6,7,8 5) Rock R to right; 6) Recover to L; 7) Touch R next to L; 8) Hold

[49-56] TRIPLE SIDE RIGHT, ROCK, RECOVER, TRIPLE SIDE LEFT, ROCK, RECOVER

- 1&2,3,4 1) Step R to right; 2) Step L next to R; 2) Step R to right; 3) Rock L behind R; 4) Recover to R

5&6,7,8 5) Step L to left; &) Step R next to L; 6) Step L to left; 7) Rock R behind L; 8) Recover to L

[57-64] STEP, PIVOT, STEP, PIVOT, SMALL HOP, CLAP, ROCK BACK, RETURN

1,2,3,4 1) Step R forward; 2) Turn $\frac{1}{2}$ left taking weight on L, 3,4) Repeat 1-2

5-6 5) Execute a small hop forward landing with feet together and weight on both; 6) Clap hands

7-8 7) Rock back on heels with toes off ground and arms out in front for balance clapping hands with the dancer across from you; 8) Return arms and toes to center

Tag: Occurs at the end of walls 2 and 4. Dance the entire dance and insert the four steps below.

1-2 1) With knees slightly bent, step R to right; 2) Knees still bent, touch L next to R and snap fingers

3-4 3) With knees slightly bent, step L to left: 4) Knees still bent, touch R next to L and snap fingers

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