

Delicatamente Tua (Softly for you)

COPPER KNOB
STEPSHEETS

Compte: 200

Mur: 0

Niveau: Phrased Advanced



Chorégraphe: Patrizia Porcu (IT) - April 2013

Musique: COVER MEDLEY of "Killing me softly" (Charles Fox) 3:20 and "Delicatamente tua" (Porcu) 0:56

Music Just composed for this dance- DIGITALSTORENETWORK Production - BACHATA STYLE
Start with music - Sequence: A-B(Short)-C-A-B-B-C-B-A-A

INTRODUCTION - 56 Count

(1-8) BACHATA SWAY ON PLACE, POINT, BACHATA SWAY ON PLACE, POINT, TURN 1/8 L

- 1 - 2 - 3 - 4 Sway hip on R-L-R, point L beside R with hip movement 12:00
- 5 - 6 - 7 - 8 Sway hip on R-L-R, point L beside R with hip movement turning 1/8 L 12:00

(9-16) SIDE TO SIDE BACHATA ON DIAGONAL R, TURN 1/4 R, SIDE TO SIDE BACHATA ON DIAGONAL L

- 1 - 2 - 3 - 4 Step R side on diagonal R, step L beside R, step R side, point L turning 1/4 R Face 10:30
- 5 - 6 - 7 - 8 Step L side on diagonal L, step R beside L, step R side, point L turning 1/8 L Face 1:30

(17-24) CROSS, CLOSE, CROSS, SWEEP, CROSS, CLOSE, CROSS, SWEEP

- 1 - 2 - 3 - 4 Cross R over L, close L to R (12:00), cross R over L, sweep around L side 12:00
- 5 - 6 - 7 - 8 Cross L over R, close R to L (12:00), cross L over R, sweep around R side

(25-32) FORWARD, SWAY, PRISSY WALK, RECOVER

- 1 - 2 - 3 - 4 Step R forward, sway on L-R, point L beside R with hip movement 12:00
- 5 - 6 Cross L over R 12:00
- 7 - 8 Cross R over L, recover

(33-40) LOCK, BACK, CHA CHA LOCK BACK, TRAVELING BACK FULL TURN, HITCH

- 1 - 2 Lock R to L, step L back Face on 12:00
- 3 & 4 Lock R to L, step L back, lock R to L
- 5 - 6 - 7 - 8 Turn 1/2 L and step L forward, close R to L turning 1/2 L, step L back, hitch R with hip movement

(41-48) BACHATA SWAY ON PLACE, POINT, BACHATA SWAY ON PLACE, POINT

- 1 - 2 - 3 - 4 Sway hip on R-L-R, point L beside R with hip movement 12:00
- 5 - 6 - 7 - 8 Sway hip on R-L-R, point L beside R with hip movement

(49-56) SINGLE SIDE BACHATA R-L FOR 2 TIMES

- 1 - 2 - 3 - 4 Step R side, point L beside R with hip movement, step L side, point R beside L 12:00
- 5 - 6 - 7 - 8 Step R side, point L beside R with hip movement, step L side, point R beside L

SIDE A 32 Count

(1-8) BASIC BACHATA WALK FW ON R DIAGONAL, HITCH, STEP SIDE AND SWAY HIP, HITCH R TURNING 1/2 L LEGEND

- 1 - 2 - 3 - 4 Walk forward with R-L-R on diagonal R, hitch L Face 1:30
- 5 - 6 - 7 - 8 Step L side and sway hip on L-R-L, hitch R turning 1/2 on L (Arrive in the same diagonal but in opposite direction)

(9-16) BASIC BACHATA WALK FW ON R DIAGONAL, HITCH, STEP SIDE AND SWAY HIP, HITCH R TURNING 1/4 R

- 1 - 2 - 3 - 4 Walk forward with R-L-R on diagonal R, hitch L Face 7:30
- 5 - 6 - 7 - 8 Step L side and sway hip on L-R-L, hitch R turning 1/4 on R (Arrive on 10:30)

(17-24) BASIC BACHATA WALK FW ON L DIAGONAL, HITCH, STEP SIDE AND SWAY HIP, HITCH R TURNING 1/2 L

- 1 - 2 - 3 - 4 Walk forward with R-L-R on diagonal L, hitch L Face 10:30
5 - 6 - 7 - 8 Step L side and sway hip on L-R-L, hitch R turning 1/2 on L (Arrive in the same diagonal but in opposite direction)

(25-32) BASIC BACHATA WALK FW ON L DIAGONAL, HITCH, STEP SIDE AND SWAY HIP, HITCH R TURNING 3/8

- 1 - 2 - 3 - 4 Walk forward with R-L-R on diagonal L, hitch L Face 4:30
5 - 6 - 7 - 8 Step L side and sway hip on L-R-L, hitch R turning 3/8 on L (Arrive on 12:00)

SIDE B 56 Count

(1-8) SIDE MAMBO, RECOVER WITH PASITOS, SIDE MAMBO, RECOVER WITH PASITOS

- 1 - 2 - 3 & 4 Step R side, recover L, close R to L, step ball R-L (With hip movements) 12:00
5 - 6 - 7 & 8 Step L side, recover R, close R to L, step ball L-R (With hip movements) 12:00

(9-16) SIDE TO SIDE BACHATA, TRAVELING SIDE FULL TURN

- 1 - 2 - 3 - 4 Step R side, step L beside R, step R side, point L 12:00
5 - 6 - 7 - 8 Step L side, turn 1/2 L stepping R next L, turn 1/2 L and step L side, bump R

(17-24) CROSSVINE L, HITCH L, CROSSVINE R, SWEEP

- 1 - 2 - 3 - 4 Cross R over L, step L side, cross R back L, hitch L (on diagonal R)
5 - 6 - 7 - 8 Cross L over R, step R side, cross L back R, sweep R toe around (since R side) 12:00

(25-32) SWEEP BACK, SWEEP BACK, POINT R FW, POINT L FW, POINT R FW

- 1 - 2 Sweep R toe back with semicircle movement (from side) and step
3&4 Sweep L toe back with semicircle movement and step (3&), point R forward
5 - 6 - 7 - 8 Step R, point L forward, step L, point R forward 12:00

(33-40) TRAVELING HALF TURN FORWARD ON R, POINT, TRAVELING HALF TURN FORWARD ON L, HITCH

- 1 - 2 - 3 - 4 Step R, turn 1/4 R and step L side, turn 1/4 R and step R back, point L
5 - 6 - 7 - 8 Step L, turn 1/4 L and step R side, turn 1/4 L and step L back, hitch R

(41-48) BASIC BACHATA SWAY ON PLACE, POINT, BASIC BACHATA SWAY ON PLACE, POINT

- 1 - 2 - 3 - 4 Sway hip on place on R-L-R, point L next R bumping hip
5 - 6 - 7 - 8 Sway hip on place on L-R-L, point R next L bumping hip END OF SHORT B

(49-56) TRAVELING R SIDE FULL TURN, POINT, TRAVELING L SIDE FULL TURN, HITCH AND TURN 1/2 L

- 1 - 2 - 3 - 4 Step R side, close L to R making a R full turn and putting weight on L, step R side, point L
5 - 6 - 7 - 8 Step L side, close R to L making a L full turn and putting weight on R, step L side, hitch R turning 1/2 L

SIDE C 56 Count

(1-8) SIDE TO SIDE BACHATA, POINT, ROCK, RECOVER, PASITOS

- 1 - 2 - 3 - 4 Step R side, step L beside R, step R side, point L
5 - 6 - 7 & 8 Rock forward L (with body wave), recover R, step L side, step ball R-L on place

(9-16) ROCK, RECOVER, PASITOS, SIDE TO SIDE BACHATA

- 1 - 2 - 3 & 4 Rock forward R (with body wave), recover L, step R side, step ball L-R on place
5 - 6 - 7 - 8 Step L side, step R beside L, step L side, point R

(17-24) ROCK, RECOVER, PASITOS, ROCK, RECOVER, PASITOS

- 1 - 2 - 3 & 4 Rock forward R (with body wave), recover L, step R side, step ball L-R on place
5 - 6 - 7 & 8 Rock forward L (with body wave), recover R, step L side, step ball R-L on place

(25-28) FORWARD, HITCH AND TURN 1/2 L, FORWARD, POINT

1 - 2 - 3 - 4 Step R forward, hitch L and turn 1/2 L, step L forward, point R next to L with hip movement

(29-56) REPEAT (1-28)

NOTES: -

* Short B is (1-48) as mark in stepsheet

* At the end of 8th side, that is B, stay on main wall (12:00) so DON'T MAKE the half turn script in red.

* At the end of 9th side, that is A, change the red script (turning 3/8 on L) with "TURNING 1/4 R".

* At the end of last side, that is A, DON'T MAKE TURN, but only a "big step on R side on main wall" and strike pose

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