# The Happening



Compte: 40 Mur: 4 Niveau: Beginner - Showdance

Chorégraphe: Sophie Archimbaud (FR) - July 2013

Musique: The Happening - Diana Ross & The Supremes



## (Start after 32 counts, on vocals)

## KICK DIAGONAL R, BEHIND SIDE CROSS, KICK DIAGONALLY L, BEHIND SIDE CROSS

1 Kick right foot forward slightly diagonally to right,

2-3-4 Cross Right foot behind Left, step Left foot to left side, cross Right foot in front of left

5 Kick left foot forward slightly diagonally to left,

6-7-8 Cross left foot behind right, step right foot to right side, cross left foot in front of right

## GRAPEVINE RIGHT 1/4 TURN RIGHT, SCUFF, STEP 1/2 TURN RIGHT, STOMP, HOLD & SNAP

1-2 Step right foot to right side, cross left foot behind right

3-4 ½ turn right stepping right foot forward, scuff left foot from back to front (facing 3.00)

5-6 Step left foot forward, make ½ turn right (weight onto right foot, facing 9.00)

7-8 Stomp left foot forward, hold & snap

#### SWIVELS RIGHT X3, FLICK L, SWIVELS LEFT X3, FLICK R

1 Stepping right foot next to left –weight on toes-, swivel both heels to right side

2-3 Swivel both toes to right, swivel both heels to right side

4 Lift & cross left foot behind right knee

5 Stepping left foot next to right –weight on toes-, swivel both heels to left side

6-7 Swivel both toes to left side, swivel both heels to left side\*\*

8 Lift & cross right foot behind left knee

## BEHIND SIDE CROSS, SWEEP LEFT, CROSS SIDE BEHIND, HITCH RIGHT

1-2-3 Step right foot behind left, step left foot to left side, cross right foot in front of left

4 Sweep left foot from back to front

5-6-7 Cross left foot in front of right, step right foot to right side, cross left foot behind right

8 Hitch right knee from front to side and back

# ROCK BACK R, STEP, CLAP, STEP ½ TURN, STEP CLAP

1-2 Rock back onto right foot, replace weight onto left foot forward

3-4 Step right foot forward, hold & clap

5-6 Step left foot forward, ½ turn right (weight onto right foot forward, facing 3.00)

7-8 Step left foot forward, hold & clap

# And start again!

\*TAGS: on walls 3, 4, 6 (=end of walls 2, 3, 5: tags are for FUN! please do whatever the music inspires you to do in the 60's style!

# We can suggest the following steps with arms movements up and down:

1-2 step right foot forward, hold

3-4 ½ turn left, hold

5-6 step right foot forward, hold

7-8 ½ turn left, hold

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<sup>\*\*</sup> Restart on wall 8: after the swivels to left: hold on count 7, transferring weight onto left foot, ready to start over the dance with the right kick.

