Compte: 64
Mur: 3
Niveau: Improver
Chorégraphe: Mary Frances Chua (MY) - August 2013
Musique: 'Yi Chuan Xin' by Shen Yan


Sequence: 64 /Tag 16 / 64 / 32 / 64 / Tag 16 / 64 / Ending
INTRO Music: 32 counts
S1: Right Step Left Together, Right Coaster, Left Step Together, Left Coaster
1-2 $\quad R$ step to right side, $L$ step together

3\&4 $\quad R$ step back, $L$ together, $R$ step forward
5-6 $\quad L$ step to left side, $R$ together
7\&8 L step back, $R$ together, $L$ step forward
S2: Rock Recover, Shuffle Back, Rock Recover, Shuffle Forward
1-2 Rock forward on R, recover back onto L
3\&4 Step back on $R$, step $L$ next to $R$, step back on $R$
5-6 Rock back on $L$, recover forward onto $R$
7\&8 Step forward onto $L$, step $R$ next to $L$, step forward on $L$
S3: Step Lock Forward, Shuffle, Forward Walk, Touch
1-2 $\quad R$ step forward, $L$ step lock behind $R$
3\&4 Forward shuffle on RLR
5-6 $\quad L$ step forward, $R$ step forward
7-8 $\quad L$ step forward, $R$ touch beside $L$
S4: Quarter Right Turn Shuffle (2X), Back Rock, Side Rock
$1 \& 2 \quad 1 / 4$ turn right (3.00) shuffle on R L R
3\&4 $\quad 1 / 4$ turn right (6.00) shuffle on $L R L$
5-6 Rock back on $R$, recover on $L$
7-8 Rock side on $R$, recover on $L$
RESTART at 12.00 after WALL 3
S5: Twice Diagonal Toe Strut, Side Shuffle, Back Rock
1-4 Diagonal $R$ toe, $R$ step on ball, $L$ toe, $L$ step on ball
5\&6 Side shuffle on R L R
7-8 Rock back on $L$, recover on $R$
S6: Twice Diagonal Toe Strut, Side Shuffle, Back Rock
1-4 Diagonal $L$ toe, $L$ step on ball, $R$ toe, $R$ step on ball
5\&6 Side shuffle on $L R L$
7-8 Rock back on $R$, recover on $L$
S7: Cross Samba ( Right \& Left ), Quarter Right Turn Jazz Box Cross
1\&2 Cross $R$ over $L$, rock $L$ out to left side, step slightly forward on $R$
3\&4 Cross $L$ over $R$, rock $R$ out to right side, step slightly forward on $L$
5-8 Cross $R$ over $L$, recover on $L, 1 / 4$ turn right (9.00) step, $L$ cross over $R$
S8: Twice Side Step, Back Knee Drop, Side, Touch
1-2 $\quad R$ step to right side, $L$ step behind $R$ ( slight knee drop )
3-4 $\quad R$ step to right side, $L$ touch beside $R$
5-6 $\quad L$ step to left side, $R$ step behind $L$ ( slight knee drop )

TAG : 16 count - Rumba Box, Right \& Left Step Hold, Hip Bump at 9.00 Wall
1-4 $\quad$ R step to right side, $L$ together, $R$ step forward, hold
5-8 $\quad L$ step to left side, $R$ together, $L$ step back, hold
9-12 $\quad R$ step to right side, hold, $L$ step to left side, hold
13-16 $\quad$ Hip bump on $R L R L$
ENDING - dance 8c of S1, step forward on R, pivot half turn left and pose with weight on right.
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