

On Your Knees

Compte: 64

Mur: 3

Niveau: High Intermediate

Chorégraphe: Jannie Tofte Stoian (DK) & Kirsten Matthiessen (DK) - August 2013

Musique: Don't Hurt Me This Way - Lukas Graham : (iTunes)



Intro: 4 count intro (app. 3 sec. into track) - (You never dance the back wall)

[1-8] Ball cross, ¼ L, step turn step, ball rock, coaster cross

- &1-2 Step L next to R, cross R over L, step ¼ L stepping L fw 09:00
- 3&4 Step R fw, turn ½ L stepping onto L, step R fw 03:00
- &5-6 Step L next to R, rock R fw, recover onto L 03:00
- 7&8 Step R back, step L next to R, cross R over L 03:00

[9-16] Side rock, behind side cross, point, rolling vine, slide

- 1-2 Rock L to L side, recover onto R (to help yourself, grind L heel when recovering) 03:00
- 3&4 Cross L behind R, step R to R side, cross L over R 03:00
- 5 Point R to R side and prep body towards L 03:00
- 6&7-8 Turn ¼ R stepping R fw, turn ½ R stepping L back, turn ¼ R stepping R big step to R, slide L towards R 03:00

[17-24] Ball cross, ¼ R, shuffle ½ R, mambo step, ball slide

- &1-2 Step L next to R, cross R over L, turn ¼ R stepping L back 06:00
- 3&4 Turn ¼ R stepping R to R side, step L next to R, turn ¼ R stepping R fw 12:00
- 5&6 Rock L fw, recover onto R, step L back 12:00
- &7-8 Step R next to L, step L big step back sliding R towards L, step R next L 12:00

[25-33] Monterey ¼ L, kick step rock step, diagonal step touches x3, kick ball cross

- 1&2& Point L to L side, turn ¼ L stepping L next R, point R to R side, step R next to L 09:00
- 3&4& Kick L fw, cross L over R, rock R back, recover onto L 09:00
- 5& Step R fw diagonally R, touch L next to R 09:00
- 6& Step L fw diagonally L, touch R next to L 09:00
- 7& Step R fw diagonally R, touch L next to R

On counts 5-7&:When stepping fw pop both knees out, when collecting return knees to centre 09:00

- 8&1 Kick L fw diagonally L, step L next to R, cross R over L 09:00

Restart here on wall 2:The end of your kick ball cross will become your first count

[34-41] Back side, jazz box, jazz box ½ R, step lock step

- 2-3 Step L back, step R to R side 09:00
- &4& Cross L over R, step R back, step L back diagonally L 09:00
- 5-7 Cross R over L, step L back, turn ½ R stepping R fw 03:00
- 8&1 Step L fw, lock R behind L, step L fw 03:00

[42-49] Rock step, out out ball cross, ¼ L, side, cross turn turn R

- 2-3 Rock R fw, recover onto L 03:00
- &4&5 Step R to R side, step L to L side, step R next to L, cross L over R 03:00
- 6-7 Turn ¼ L stepping R back, step L to L side 12:00
- 8&1 Cross R over L, turn ¼ R stepping L back, turn ¼ R rocking R to R side 06:00

[50-56] Recover, cross behind, ball cross shuffle, side rock, behind side

- 2-3 Recover onto L, cross R behind L 06:00
- &4&5 Step L next to R, cross R over L, step L small step L, cross R over L 06:00
- 6-7 Rock L to L side, recover onto R 06:00
- 8& Cross L behind R, step R to R side 06:00

[57-64] Rock step, ball rock step, ball jazz box cross, kick ball cross

1-2& Rock L fw, recover onto R, step L next to R 06:00

3-4& Rock R fw, recover onto L, step R next to L 06:00

5-6&7 Cross L over R, turn $\frac{1}{4}$ L stepping R back, step L small step to L, cross R over L 03:00

8&1 Kick L fw diagonally L, step L next to R, cross R over L 03:00

The end of your kick ball cross will become your first count

Tag: After wall 4 facing 6:00

(1)-2-3-4 (Cross R over L), step L back, turn $\frac{1}{4}$ R stepping R to R side, kick L fw diagonally L 09:00

Contacts:-

jannietofte@gmail.com

kirsten.matthiessen@gmail.com
