

# Dance In The Moonlight

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Yvonne Anderson (SCO) & Gaye Teather (UK) - August 2013

Musique: Dance In the Moonlight - The Mavericks : (CD: In Time.)



64 count intro from start of heavy beat when Raul sings 'Ooh!

Start to count from this point and start to dance after 64 counts on the word 'dance' -31 seconds)

Dance rotates in CW direction

**Right side rock. Heel touch. Step. Left side rock. Behind. Hold**

- 1 - 2 Rock Right to Right side. Recover onto Left
- 3 - 4 Touch Right heel across Left. Step Right beside Left
- 5 - 6 Rock Left to Left side. Recover onto Right
- 7 - 8 Step Left slightly back and behind Right. Hold and begin to sweep Right from front to back

**Triple full turn Right (on the spot). Hold. Shuffle forward. Hold**

- 1 - 4 Triple full turn Right (on the spot) stepping Right. Left. Right. Hold (Facing 12 o'clock)
- 5 - 8 Step forward on Left. Step Right beside Left. Step forward on Left. Hold

**Walk quarter turn Left. Hold x 2 (walking in a curved circular motion CCW). Step. Lock. Step. Lock**

- 1 - 2 Quarter turn Left stepping forward on Right. Hold
- 3 - 4 Quarter turn Left stepping forward on Left. Hold (Facing 6 o'clock)

**The above 4 counts are performed in a smooth circular motion completing half turn Left**

- 5 - 8 Step forward on Right. Lock Left behind Right. Step forward on Right. Lock Left behind Right

**Step. Hold. Stomp. Hold. Coaster step. Hold**

- 1 - 4 Step forward on Right. Hold. Stomp Left beside Right. Hold
- 5 - 8 Step back on Right. Step Left beside Right. Step forward on Right. Hold

**Side. Hold. Together. Hold. Chasse quarter turn Left. Hold**

- 1 - 2 Step Left to Left side. Hold
- 3 - 4 Step Right beside Left. Hold

**\*Restarts. These occur at this point during walls 3 and 6 (Facing 12 o'clock both times).**

**Dance up to and including count 2 above then on count 3 touch Right beside left. On count 4 hold. Then Restart from the beginning**

- 5 - 8 Step Left to Left side. Step Right beside Left. Quarter turn Left stepping forward on Left. Hold (Facing 3 o'clock)

**Step forward. Hold. Pivot half turn Left. Hold. Triple full turn Left (travelling forward). Hold**

- 1 - 2 Step forward on Right. Hold
- 3 - 4 Pivot half turn Left, taking weight on Left. Hold
- 5 - 6 Half turn Left stepping back on Right. Half turn Left stepping forward on Left
- 7 - 8 Step forward on Right. Hold (Facing 9 o'clock)

**Left Mambo forward. Hold. Right Mambo back. Hold**

- 1 - 4 Rock forward on Left. Recover onto Right. Step back on Left. Hold
- 5 - 8 Rock back on Right. Recover onto Left. Step forward on Right. Hold

**Paddle quarter turn Right x 2. Left kick-ball-touch. Hold**

- 1 - 2 Keeping weight on Right Pivot quarter turn Right on ball of Right. Touch Left toe to Left side
- 3 - 4 Keeping weight on Right Pivot quarter turn Right on ball of Right. Touch Left toe to Left side (Facing 3 o'clock)

5 – 8

Kick Left foot forward. Step Left beside Right. Touch Right beside Left. Hold

**Start again**

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