

Still Love You

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 2

Niveau: High Beginner / Improver NC2S



Chorégraphe: Taren Gaia (SA) - September 2013

Musique: Austin - Blake Shelton

Intro: 8 counts - Start on Vocals:

[1-8] coaster step, 2 x sway, nightclub basic, ½ turn, side cross

- 1&2 Step RF back, step LF next to RF, step RF forward
- 3-4& Sway body to left stepping LF to L side, sway body to right, bring LF in next to RF
- 5-6& Step LF a large step to L side, Close RF to LF, Step LF diagonally across RF
- 7-8& step back on RF making ¼ turn, step LF to L side making ¼ turn, Cross RF over LF (6:00)

[1-8] 2 x Nightclub basic, rock recover, 1/2 diamond travelling backwards and then forwards

- 1-2& Step LF a large step to L side, Close RF to LF, Step LF diagonally across RF
- 3-4& Step RF a large step to R side, Close LF to RF, Step RF diagonally across LF
- 5-6& Rock diagonally forward on LF (4:30), recover back on RF, step back on LF
- 7-8& step RF to side (6:00), step LF diagonally forward (7:30), step RF forward

[1-8] step hitch, 3 x walks backwards, ¼ scissor step, ½ pivot, 1 ¼ turn

- 1 Step LF forward and swing RF forward into hitch (7:30),
- 2&3 step RF back, step LF back, Step RF back,
- 4&5 making a ¼ turn RF step L to L Side, Step RF Next to LF, Cross LF Over RF (9:00)
- 6&7 RF forward, ½ turn pivot to left stepping forward on LF, step forward RF (3:00)
- 8& make 1 ¼ slow turn to right, stepping back on LF, forward on RF

[1-8] nightclub basic, 2 x sway, 2 x rock forward recover, step back

- 1-2& finishing the turn (6:00), Step LF to L side, Close RF to LF, Step LF diagonally across RF
- 3-4& Sway body to right stepping RF to R side, sway body to left, bring RF in next to LF
- 5-6& Rock forward on RF, recover back onto LF, step RF next to LF,
- 7-8& Rock forward on LF, recover back onto RF, step LF back

Restarts:-

Wall 3: Dance first 6 counts, replace counts 7-8 with 2 sways (R,L)

Wall 6: Dance first 23 counts, replace count 24 (start of the 1 ¼ turn) with LF side step to Left to face 6:00 wall

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