

Life's Obstacles

COPPER KNOB
STEPPERS

Compte: 64

Mur: 4

Niveau: Easy Intermediate

Chorégraphe: Terry Rauhihi (NZ) - September 2013

Musique: People Like Us - Kelly Clarkson



Intro: 32 Counts

POINT FRONT – SIDE, TRIPLE STEP, POINT FRONT – SIDE, TRIPLE STEP

- 1 – 2 – 3 & 4 Point Right Foot Front – Side, Triple Step In Place Stepping Right (3) – Left (&) – Right (4)
5 – 6 – 7 & 8 Point Left Foot Front – Side, Triple Step In Place Stepping Left (7) – Right (&) – Left (8)

CROSS ROCK, SHUFFLE ¼ TURN, SIDE – TOUCH, SIDE – TOUCH

- 1 – 2 – 3 & 4 Rock Right Over Left, Recover Onto Left, Making ¼ Turn Right Shuffle Forward Stepping Right (3) – Left (&) – Right (4)
5 – 6 – 7 – 8 Step Left To Side, Touch Right Beside Left, Step Right To Side, Touch Left Beside Right

ROCK RECOVER, SHUFFLE ½ TURN, SIDE ROCK, BEHIND – SIDE – CROSS

- 1 – 2 – 3 & 4 Rock Forward On Left, Recover Onto Right, Making ½ Turn Left Shuffle Forward Stepping Left (3) – Right (&) – Left (4)
5 – 6 – 7 & 8 Rock Right To Side, Recover Onto Left, Cross Right Behind Left (3), Step Left To Side (&), Cross Right Over Left (4)

SIDE ROCK, BEHIND – SIDE – CROSS, ROCK RECOVER, SHUFFLE ½ TURN

- 1 – 2 – 3 & 4 Rock Left To Side, Recover Onto Right, Cross Left Behind Right (3), Step Right To Side (&), Cross Left Over Right (4)
5 – 6 – 7 & 8 Rock Forward On Right, Recover Onto Left, Making ½ Turn Right Shuffle Forward Stepping Right (7) – Left (&) – Right (8)

KICK FRONT – SIDE, COASTER, KICK FRONT – SIDE, COASTER

- 1 – 2 – 3 & 4 Kick Left Front – Side, Step Back On Left (3), Close Right Beside Left (&), Step Forward On Left (4)
5 – 6 – 7 & 8 Kick Right Front – Side, Step Back On Right (7), Close Left Beside Right (&), Step Forward On Right (8)

ROCK RECOVER, REVERSE STEP – LOCK – STEP, REVERSE STEP – LOCK – STEP, COASTER

- 1 – 2 – 3 & 4 Rock Forward On Left, Recover Onto Right, Step Back On Left (3), Cross Right Over Left (&), Step Back On Left (4)
5 & 6 Step Back On Right (5), Cross Left Over Right (&), Step Back On Right (6)
7 & 8 Step Back On Left (7), Close Right Beside Left (&), Step Forward On Left (8)

CROSS – POINT, CROSS – POINT, JAZZ SQUARE WITH ¼ TURN

- 1 – 2 – 3 – 4 Cross Right Over Left, Point Left To Side, Cross Left Over Right, Point Right To Side
5 – 6 – 7 – 8 Cross Right Over Left, Making ¼ Turn Right Step Back On Left, Step Right To Side, Close Left Beside Right

ROCK RECOVER, SHUFFLE ½ TURN, ROCK RECOVER, SIDE SHUFFLE WITH ¼ TURN

- 1 – 2 – 3 & 4 Rock Forward On Right, Recover Onto Left, Making ½ Turn Right Shuffle Forward Stepping Right (3) – Left (&) – Right (4)
5 – 6 – 7 & 8 Rock Forward On Left, Recover Onto Right, Making ¼ Turn Left Side Shuffle Stepping Left (7) – Right (&) – Left (8) (9 O'Clock)

REPEAT

TAG & RESTARTS:-

On Wall 2 After 1st 28 Counts There Is A 4 Count Tag Followed By A Restart (Facing 6 O'Clock) (This Now Becomes Wall 3)

On Wall 3 After 1st 28 Counts There Is A 4 Count Tag Followed By A Restart (Facing 3 O'Clock) (This Now Becomes Wall 4)

On Wall 5 After 1st 28 Counts There Is A 4 Count Tag Followed By A Restart (Facing 9 O'Clock) (This Now Becomes Wall 6)

On Wall 8 After 1st 28 Counts There Is A 4 Count Tag Followed By A Restart (Facing 12 O'Clock) (This Now Becomes Wall 9)

ROCKING CHAIR

1 – 2 – 3 – 4 Rock Forward On Right, Recover Onto Left, Rock Back On Right, Recover Onto Left

ENDING: On Wall 10 Dance To Count 60 (Facing 3 O'Clock),
Change Shuffle $\frac{1}{2}$ Turn To A Shuffle $\frac{3}{4}$ Turn (Now Facing 12 O'Clock).
Step Forward On Left & Raise Right Fist In The Air Till Music Fades.
