

The Lucky One

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Carl Sullivan (AUS) - September 2013

Musique: Lucky One - Raul Malo : (Album: Lucky One - 4:30)



1&2	Step L to L, Step R beside L, Step L fwd
3&4	Rock-step R to R, Replace on L, Cross-step R over L
5&6&	Step L to L, Step R behind L, Step L to L, Cross-step R over L (weave)
7&8	Rock-step L to L, Replace on R, Cross-step L over R
1&2	Step R to R, Step L beside R, Step R fwd
3&4	Rock-step L to L, Replace on R, Cross-step L over R
5&6&	Step R to R, Step L behind R, Step R to R, Cross-step L over R (weave)
7&8	Rock-step R to R, ¼ turn L replacing weight on L, Step R fwd [9:00]
1&2	(Facing 9:00 but moving fwd on L diagonal) - Oblique Shuffle L-R-L
3&4&5&	(9:00 Diagonal rocks) - Rock-step R fwd, replace, back, replace, fwd, replace
6	Turn to face 12:00 & Step R fwd
7&8	Shuffle fwd L-R-L (Option: Triple step full turn fwd turning R) [12:00]
1&2	(Facing 12:00 but moving fwd on R diagonal) - Oblique Shuffle R-L-R
3&4&5&	(12:00 Diagonal rocks) - Rock-step L fwd, replace, back, replace, fwd, replace
6	Turn to face 9:00 & Step L fwd
7&8	Step R fwd, Pivot ½ turn L onto L, Step R fwd [3:00]
1&2&	Rock-step L fwd, Replace on R, Step L back past R (like a Mambo), low R Kick fwd
3&4	R back lock-step (R-L-R)
5&6&	Rock-step L back, Replace on R, Step L fwd, Pivot ¼ R onto R [6:00]
7&8	Step L fwd, Pivot ½ turn R onto R, Step L fwd [12:00]
1&2&	Rock-step R fwd, Replace on L, Step R back past L (like a Mambo), low L Kick fwd
3&4	L back lock-step (L-R-L)
5&6	R Back Coaster Step (R-L-R)
7&8	Step L fwd, Pivot ½ turn R onto R, Step L fwd [6:00]
1&2	Rock-step R to R & slightly back, Replace on L, Cross-step R across L (Samba)
3&4	Rock-step L to L & slightly back, Replace on R, Cross-step L across R (Samba)
5&6	Side Shuffle R-L-R to R
7&8	L Sailor Step (L-R-L)
1&2	Step R behind L, ¼ L & Step L fwd, Step R fwd [3:00]
3&4	Rock-step L fwd, Replace on R, Step L back (like a mambo), R low kick fwd
5&6	R back Coaster step (R-L-R) [3:00]
7&8	Step L fwd, Pivot ¼ turn R onto R, Touch L beside R [6:00]

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64

Tag: After Wall 2 (12:00), 8 counts. 1&2 - Step L to L, Step R beside L, Step L fwd,
3&4 – Step R fwd, Pivot ½ L, Step R fwd, 5&6 – Repeat 3&4 with L foot lead,
7&8 – Rock-step R to R Replace on L, Step R beside L (side mambo)

Northside Linedancers

