## Why Start A Fire



Compte: 64 Mur: 2 Niveau: Advanced NC2S Chorégraphe: Stig Ekström (SWE) - July 2013 Musique: Why Start a Fire - Lisa Miskovsky: (From the Swedish Song Contest 2012) Start after an 8 count intro. Section 1: Rock, recover, back, back, rock and cross, side rock, recover, behind, side, cross Rock forward on left 2 & 3 Recover on right, step back on left, step back on right 4 & 5 Rock back on left slightly to left diagonal, recover on right, cross left over right 6, 7 Rock right to right side, recover on left 8 & 1 Cross right behind left, step left to left side, rock right over left Section 2: Recover, ¼ turn, step, triple 1½ turn, back, ¼ turn, cross, side, cross 2 & 3 Recover on left, turn ¼ to right and step forward on right, step forward on left (3 o'clock) 4 & 5 Turn ½ to left step back on right, turn ½ to left and step forward on left, turn ½ to left step back on right (9 o'clock). 6 & 7 Step left back, turn 1/4 to right and step right to right side, cross left over right (12 o'clock) 8 & Step right to right side, cross left over right, Section 3: Basic, side, behind, ¼ turn step, ¼ turn side, behind, side, cross, side, cross 1, 2 & Step right to right side, close left behind right, step right over left 3 Step left to left side 4 & 5 Cross right behind left, turn \( \frac{1}{4} \) to left and step forward on left, Turn \( \frac{1}{4} \) to left and step right to right side (6 o'clock) 6 & 7 Cross left behind right, step right to right side, cross left over right 8 & Step right to right side, cross left over right Section 4: Basic, basic, step, step turn, cross, spiral turn, step, together 1, 2 & Step right to right side, close left behind right, step right over left 3, 4 & Step left to left side, close right behind left, step left over right 5 Step forward on right 6 & 7 Step forward on left, turn ½ to right and step forward on right, cross left over right full spiral turn to right (12 o'clock) 8 & Step forward on right, step left next to right. The bridge shall be danced on wall three only Bridge Rock, coaster step, touch Rock Forward on right 1, 2 & 3 Recover on left, step right next to left, step forward on left 4 Touch right next to left Section 5: Side, extended weave, scissor step, ¼ turn, ½ turn 1 Step right to right side 2 & 3 & Cross left behind right, step right to right side, cross left over right, step right to right side 4 & 5 Cross left behind right, step right to right side, cross left over right 6 & 7 Step right to right side, step left next to right, cross right over left 8 & Turn ¼ to left and step forward on left, turn ½ to left and step back on right (3 o'clock)

Turn ¼ to left and step left to left side, close right behind left, cross left over right (12 o'clock).

Section 6: Turn ¼ basic, basic, side, cross touch, ½ unwind, coaster step

Step right to right side, close left behind right, cross right over left

1, 2 &

3, 4 &

Step left to left side, touch right over left, turn ½ to left and move weight over to right (6 o'clock)
Step back on left, step right next to left, step forward on left
and cross, rock and cross, reverse rolling wine, behind, side, cross
Rock right to right side, recover on left, cross right over left
Rock left to left side, recover on right, cross left over right
Turn $\frac{1}{4}$ to left and step back on right, turn $\frac{1}{2}$ to left and step forward on left, turn $\frac{1}{4}$ to left and step right to right side (6 o'clock)
Cross left behind right, step right to right side, rock left over right
over, side, rock, recover, side, step, ½ turn, ½ turn, back, coaster step
Recover on right, step left to left side, rock right over left
Recover on left, step right to right side, step forward on left
Turn ½ to right and step forward on right, turn ½ to right and step back on left, step back on right (6 o'clock)
Step back on left, step right next to left, step forward on left (count 1 in section 1 and ending)
ırn, step, side, drag
Step forward on left
Turn ½ to right and step forward on right, step forward on left (12 o'clock)
Step right side, drag left towards right

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