Aw Na	W		COPPER KNOP
• •	48 Mur: 2 Darren Bailey (UK) - October 20 Aw Naw - Chris Young	Niveau: Intermediate	
	nor step, Back, Back, Sailor 1/2 L		
1-2	Step forward on Rf, step forward		
3&4	Step Rf behind Lf, change weight onto Lf, change weight onto Rf		
5-6 7&8	Step diagonally back on Lf, step diagonally back on Rf (5-6 bending and pointing knees out) Make a 1/4 turn L crossing Lf behind Rf, make a 1/4 turn L stepping Rf to R side, step forward on Lf (finishing in a check position)		
1/2 turn R, 3/4 t	-	Cross, Rock L, Recover, Behind, Side, C	
1-2	Make a 1/2 turn R and step forward on Rf, make a 1/2 turn R closing Lf next to Rf sweeping Rf around.		
3&4	Contine sweeping Rf around making a 1/4 turn R and cross Rf behind Lf, step Lf to L side, cross Rf over Lf		
5-6	Rock Lf to L side, recover onto Rf		
7&8	Cross Lf behind Rf, step Rf to R	side, cross Lf over Rf	
Jump In, Out, H	lips L, R, R Sailor step, Cross, 1/4	turn R.	
&1	Jump closing both feet together, jump both feet apart		
2&3&	Sway or Roll hips to L, recover to centre, sway or roll hips to R, recover to centre (2&3& should be danced as a smooth grind of the hips)		
4&5	Step Rf behind Lf, close Lf next to Rf, step Rf to R side (Body to finish facing R diagonal)		
6-7	Cross Lf over Rf, make a 1/4 turn	n L stepping back on Rf	
3/4 triple turn L,	Rock R, Recover, Close, Touch	Lf front, Side, Sailor 1/4 turn L.	
8&1	Make a 1/4 turn L and step Lf to turn L and cross Lf over Rf	L side, make a 1/4 turn L closing Rf next	t to Lf, make a 1/4
2-3-4	Rock Rf to R side, recover onto I	Lf, step Rf next to Lf	
5-6	Touch L toe forward, touch Lf to		
7&8	Make a 1/4 turn L stepping Lf be	hind Rf, close Rf next to Lf, step forward	on Lf
Walk R, L, R sh		ouffle 1/2 turn R (or 1 and 1/2 turn R)	
1-2	Step forward on Rf, step forward		
3&4	Step forward on Rf, close Lf beh	-	
5-6	Step forward on Lf, make a 1/2 p		
7&8	Making 1/4 turn R step Lf to L sid	de, ,close Rf next to Lf making a 1/4 turn	R, step back on Lf
		lose, Rock R, Recover, Cross, Rock, Re	cover, Step.
1-2	Rock back on Rf, recover onto L		
3&4	Step forward on Rf, close Lf behi	-	
5&6&	-	Lf, Rock Rf to R side, recover onto Lf	
7&8&	GIUSS RI UVEI LI, RUCK LI LO L SIC	de, recover onto Rf, step forward on Lf	