Always In My Heart

Compte: 64

Niveau: Intermediate Slow & smooth NC2S

Chorégraphe: Peter Davenport (ES) - October 2013

Musique: Only You Can Love Me This Way - Keith Urban : (4:08)

Mur: 2

16 Count li	ntro, Approx 15 seconds, Start just before he sings "Well I know there's a reson"
Step Back	R.L.R, ½ L, Mambo ½ R, Step ¼ Cross, ¼ L, ½ L, ¼ L Slide
1	Step back on R [12]
2&3	Step back on L.R, ½ L step on L [6]
4&5	Rock forward on R, Recover on L ½ R step on R [12]
6&7	Step forward on L, Pivot ¼ R, Cross L over R [3]
8&1	$\frac{1}{4}$ L step back on R, $\frac{1}{2}$ L step L to L, $\frac{1}{4}$ L long step to L with R [3]
NC2 Step,	Rock ¼ R, Step ¾ R, Behind ¼ L Step
2&3	Rock L behind R, Recover on R, Long step to L with L [3]
4&5	Rock R behind L, Recover on L, ¼ R step on R [6]
6&7	Step ¾ R, Step L to L [3]
8&1	Cross R behind L, ¼ L step on L, Step on R [12]
Forward &	Side & Rock Back & Step, Sailor ¼ R, Forward Coaster
2&3&	Rock forward on L, Recover on R, Rock out on L, Recover on R [12]
4&5	Rock L behind R, Recover on R, Step L to L [12]
6&7	Sailor ¼ R [3]
8&1	Step L forward, Bring R to L, Step back on L [3]
Rock Repla	ace, Shuffle ½ L, Step, ½ R, Step ¼ Cross
2	.3 Rock back on R, Recover on L [3]
4&5	Shuffle ½ L, R.L.R [9]
6	.7 Step back on L, ½ R step on R [3]
8&1	Step on L, Pivot ¼ R, Cross L over R [6]
Sway, Swa	y, Full Rolling Turn R, Cross Back, ¼ L Shuffle
2	.3 Step R to R & Sway R.L (prep body for full turn) [6]
4&5	Full turn R, 1/4 1/2 1/4 [6]
6	.7 Cross L over R, Step back on R [6]
8&1	1/4 Shuffle, L.R.L [3]
1/4 Step Sci	uff x 2, Rock Replace Step Back, Coaster, Touch ½ Sweep ¼ R
2&3&	1/4 R step on R,2. Scuff L, &. Step down on L, 3. Scuff R, & [6]
(these step	es are stroll steps in the words, I have added stroll scuff steps)
4&5	Rock forward on R, Recover on L, Step back on R [6]
*R/W2	
6&7	L coaster step [6]
8&1	Touch R toe back, ½ R step on R, ¼ R sweep L round [3]
Cross ¼ L,	Shuffle ¼ L, Step ½ L Shuffle ½ Turn
2	.3 Cross L over R, 2. ¼ L step back on R 3. [12]
4&5	Shuffle ¼ L, L.R.L [9]
6	.7 Step forward on R, Pivot ½ L [3]
8&1	Shuffle ½ L, R.L.R [9]



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Coaster Step, & Step & Step, Mambo ½ R, ¼ R Side Touch

2&3 L Coaster Step [9]

&4&5 Step R forward ,&. Bring L to R, 4. Step R forward, & Bring L to R [9]

(these steps are like a small run forward with weight ending up on L)

6&7 Mambo ½ R, Rock forward on R, Recover on L, ½ R [3]

8& ¼ R step on L, Touch R to L [6]

*Restart Wall 2

Dance up to and including counts 4&5 on section 6, count 5 is count 1. Restart the dance.

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