

The Right

COPPER KNOB
STEPPERS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Charles & Sandra (UK) - October 2013

Musique: Have I the Right - The Honeycombs : (iTunes)



(Section 1) Back Shuffle, Toe Turn, ½ Pivot, Kick Ball Point

- 1&2 Step Left Back, Close Right To Left, Step Left Back
- 3 4 Touch Right toe Back, Turn ½ Right taking weight on Right [6:00]
- 5 6 Step Forward Left, Pivot ½ Right taking weight on Right [12:00]
- 7&8 Kick Left foot forward, Step Left beside Right, Point Right out to Right side

(Section 2) Together, ¼ recover, walk, walk, step ¼ cross, side, step forward

- &1 2 Close Right beside Left, Make ¼ Turn Right stepping back on Left, Recover on to Right [3:00]
- 3 4 Step Forward Left, Step Forward Right
- 5&6 Step Forward Left, Pivot ¼ Right taking weight on Right, Cross Left over Right [6:00]
- 7 8 Step Right to Right side, Step Left Forward

(Section 3) ½ Turn, walk, walk, ½ turn, step ½ pivot, ¼ side, touch

- 1 2 Make ½ Turn Left stepping back on Right, Step Left Back [12:00]
- 3 4 Step Right Back, Make ½ turn Left Stepping forward on Left [6:00]
- 5 6 Step Right Forward, Pivot ½ Left taking weight on Left [12:00]
- 7 8 Make ¼ turn Left stepping Right to side, Touch Left beside Right [9:00]

(Section 4) Left Chasse, Back Rock, Right Chasse, Back Rock

- 1&2 Step Left to Left Side, Close Right beside Left, Step Left to left Side
- 3 4 Rock Right behind, Recover on Left
- 5&6 Step Right to Right Side, Close Left beside Right, Step Right to Right Side
- 7 8 Rock Left behind, Recover on Right

(Section 5) ¼ turn, hold, together, step, step ½ pivot, ½ turn, ¼ cross, side

- 1 2 Make ¼ turn Left stepping forward, Hold [6:00]
- &3 4 5 Step Right beside Left, step forward Left, Step forward Right, Pivot ½ Left [12:00]
- 6&7 ½ Turn Left stepping Back on Right, ¼ Turn L stepping Left to Left side, Cross Right over Left [3:00]
- 8 Step Left To Left Side

(Section 6) Step, hold, Together, step, touch, Left chasse, back rock

- 1 2 Step Right forward, hold
- &3 4 Step Left Beside Right, Step Right Forward, Touch Left beside Right
- 5&6 Step Left to Left side, Close Right to Left, Step Left to Left Side
- 7 8 Rock Right Behind, Recover on Left

(Section 7) Right shuffle, Step ½ pivot, Step, Triple full turn, step

- 1&2 Step Right Forward, Close Left beside Right, Step Right Forward
- 3 4 5 Step Left forward, Pivot ½ Right taking weight on Right, Step Forward Left [9:00]
- 6&7 ½ turn left stepping back on Right, ½ turn Left stepping forward Left, Step Forward Right
- 8 Step forward Left

(Section 8) Step, Twist ¼ turn, twist ¼ turn, hitch

- 1 Step Forward Right and keeping weight equal on both feet make ¼ turn left twisting heels right [6:00]

- 2-7 Twist heels Left, right, left, right, left, right as you gradually make a $\frac{1}{4}$ turn left transferring weight onto Right foot and leaving left toe on the floor. [3:00]
- 8 Hitch Left Knee

NOTE: Count 2-7 of section 8 is like the 60's dance "The Twist"

Contact - E-mail: mercuryldance@gmail.com
