

Make You Scream

COPPER KNOB
STEPPERS

Compte: 32

Mur: 4

Niveau: Intermediate / Advanced - WCS
feel



Chorégraphe: Linda McCormack (UK) - September 2013

Musique: Rollacoasta (feat. Estelle) - Robin Thicke : (iTunes)

Count in: 32 count intro

Info: 2 restarts, on wall 4 and 8 (see below.)

[1-8] Back, side, cross, side steps (R, L) hip bump, ¼, ¼, coaster step.

- 1&2 step LF back (1); RF to R side (&); cross LF over R (2);
- &3&4 step RF to R side (&); step LF to L side (3); bump hips to L then back (&4);
- 5, 6 ¼ turn to the L stepping on to the L foot (5); ¼ turn to the L stepping R foot to R side (6);
- 7&8 Step LF back (7); step RF together (&); step forward on the LF (8);

[9-16] Walks x2, Rock-recover-back-side, heel, toe-heel, strut steps x2

- 1, 2 walk forward R, L (1,2);
- 3&4& Rock forward on the RF (3); recover onto the LF(&); step back on the RF (4); step LF to L side (&);
- 5, 6& turn L heel in toward RF (5); L toe in (6); L heel in (&);
- 7, 8 step the LF behind the R (R foot is on ball of foot) (7); turning ¼ put weight on RF bringing LF on the ball of the foot together (8); (facing 9 o'clock)

[17-24] Rock- recover, ½, forward, ½ pivot turn, ¼ touch step, ½ touch step (with hips)

- 1&2 Rock forward on the LF (1); recover weight onto the RF (&) turn ½ over the L shoulder stepping forward on the LF (2); (facing 3 o'clock)
- 3,4 step forward on the RF (3); pivot ½ turn over the L shoulder (4) (facing back on 9 o'clock)
- 5,6 ¼ turn touching the RF to the R side (5,6); (bumping hips and taking weight on R on count 6)
- 7,8 ½ turn touching the LF to the L side (7,8); (bumping hips and taking weight on L on count 8)

[25-32] Cross heel jacks x2 and cross, unwind ½ back touch, ¼ pivot

- 1&2& cross RF over LF (1); step LF to L side (&); present the R heel to the R side (2); take weight onto the R (&);
- 3&4& cross LF over RF (3); step RF to R side (&); present the L heel to the L side (2); take weight onto the L (&);
- 5,6, cross RF over the LF (5); unwind ½ over L shldr, weight is even (6); (facing 12 o'clock)
- 7,8 touch L foot back (7); pivot ¼ turn over L shldr (8) weight stays on R to restart dance.

Restarts

Wall 4 (9 o'clock)- dance up to count 28 and touch LF next to R at the end of the second heel jack, making LF available to step back on count 1 of restart. (restart happens on same wall.)

Wall 8 (6 o'clock)- same as above.

Please note: Music cuts out completely just after you start wall 14, keep dancing through this, the music will kick back in on count 17 of the dance.

Contact: lindamccormack@live.com