

Compte: 48 Mur: 2 Niveau: Intermediate waltz

Chorégraphe: Travis Taylor (AUS) - October 2013

Musique: Cry - Reba McEntire



Choreographers Note:-

Take your time with this waltz as it isn't a Viennese Waltz Rhythm.

Pace your steps, especially with the Sweep, Drag & Pencil Turn

I loved this song when I first heard it so couldn't help but choreograph to it?

Start Dance on the word 'Lip' - 'I might bite my lip'

1-2-3	1/4 turn R Step R forward, 1/2 turn R Step L back, 1/4 turn R Step R to R side
4-5-6	Cross Rock L over R, Replace weight on R, Step L to L side
1-2-3	Cross R over L, ¼ turn R Step L back, ½ turn R Step R forward
4-5-6	Step forward L, Step R together, Step L in place
1-2-3	Step back on R, ¼ turn L Step L to L side, Cross R over L
4-5-6	Step L to L side, Touch R behind L, Unwind 5/8th turn R putting weight on R
1-2-3	(Facing Front R Diagonal) Step forward L, Lock R behind L, Step forward L
&4-5-6	1/8 turn L (straighten up to 12) Step R to R side (&), Replace weight on L, Cross R over L, Step L to L side
1-2-3	Step R behind L, BIG Sweep L foot around R, Hold (You should still be sweeping L foot)
4-5-6	Step L behind R, Step R to R side, Cross L over R
1-2-3	BIG Step R to R side, Drag L together, Hold
4-5-6	1/4 turn L Step forward L (starting a pencil turn), 3/4 turn L on the ball of L foot with your R foot together with no weight at all (Pencil turn), hold for count 6 (you should still be completing the pencil turn on count 6)

The next 12 counts: Open your body to diagonals on the rocks!!!

1-2-3	Step R to R side,	Rock back on	L, Replace w	eight on R
-------	-------------------	--------------	--------------	------------

4-5-6 ¼ turn R Step L back, ½ turn R Step R forward, ¼ turn R Step L to L side

*Restart here on Wall 5

1-2-3 Rock back on R, Replace weight on L, ¼ turn L step R back

4-5-6 ½ turn L Step L to L side, Cross Rock R over L, Replace weight on L (6:00)

Restart: During Wall 5, Restart on Count 42

Enjoy

Contact: Travis Taylor - 0429931265 - footloose_69_travio@hotmail.com