

El Toro

Compte: 52

Mur: 4

Niveau: Intermediate



Chorégraphe: Adrian Churm (UK) - October 2013

Musique: Spanish Gipsy Dance (Paso Doble / 62 BPM) - Tanz Orchester Klaus Hallen

Sec 1: Stomp (Appel), Side step, point, close, back, close, side, close

- 1 – 2 Right stomp in place, left steps to the side.
- 3 – 4 Turn body slightly to the left and point right foot forward and across left, turn body back to centre closing right foot to left.
- 5 – 6 Left steps back and behind right (slight body turn to the left) right closes to left (body back to centre)
- 7 – 8 Left steps to the side, right touches next to left

Sec 2: ¼ turn on the spot (Sur place), cross rock forward, recover, ½ turn triple step right

- 1 – 4 On the balls of the feet turn ¼ to the left stepping on the spot R, L, R, L.
- 5 – 6 Rock right foot forward and across left, recover back onto left foot
- 7&8 Make a ½ turn around to the right R, L, R.

Sec 3: Rock forward, recover, ½ turn triple step left, walk around, Spanish line

- 1 – 2 Rock left foot forward and across right, recover back onto left foot
- 3&4 Make a ½ turn around to the left L, R, L.
- 5 – 6 Step right foot forward, ¼ turn right step left foot to the side.
- 7 – 8 ¼ turn right & step right foot back, touch left toe forward (heel raised).

Sec 4: Walk around making a ½ turn into Spanish Line, Flamenco taps, Spanish line

- 1 – 2 Step left foot forward, ¼ turn left step right foot to the side.
- 3 – 4 ¼ turn left & step left foot back, touch right toe forward (heel raised).
- 5&6 Step right foot forward, tap left toe twice behind right foot.
- 7 – 8 Step left foot back, touch right toe forward (heel raised).

Sec 5: Flamenco taps, step back touch, Syncopated cross rocks x2

- 1&2 Step right foot forward, tap left toe twice behind right foot.
- 3 – 4 Step left foot back, touch right next to left.
- 5&6 Rock right foot across left, recover back onto left, step right foot to the side.
- 7&8 Rock left foot across right, recover back onto right, step left to the side.

Sec 6: Cross rocks, forward rock touch, Step forward, tap, flick back, ball step, step forward touch.

- 1&2 Rock right foot across left, recover back onto left, step right foot to the side.
- 3&4 Rock forward onto left, recover back onto right, touch left next to right
- 5&6& Step left forward, tap right toe behind left foot, flick right foot back, step ball of right behind left
- 7 – 8 Step left foot forward, touch right next to left.

Sec 7: Two ½ pivot turns left

- 1 – 2 Step right foot forward, ½ turn left.
- 3 – 4 Step right foot forward, ½ turn left.

Tag / Restart: 3rd wall after count 8 of section 2 you will do the following Tag then Restart

- 1 – 2 Make a ½ turn right & step back onto the left foot, touch right next to left. Restart.

Ending: when using Spanish Gypsy Dance by Klaus Hallen Tanz Orchester

After count 8 of section 4 step right foot forward, ¼ turn right closing left to right

There is an instructional video on my Face book page and YouTube for the arm positions that accompany this

dance.

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