Compte: 64
Mur: 2
Niveau: Improver / Intermediate
Chorégraphe: Hayley Wheatley (UK) - October 2013
Musique: Makin' It Happen by The Pubert Brown Fridge Occurence

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## 32 Count Intro Start on Vocals

STEP LOCK STEP, BRUSH, STEP LOCK STEP, BRUSH
1-2 Step fwd on $R$ foot, Lock $L$ foot behind $R$.
3-4 Step fwd on R foot, Brush L foot fwd.
5-6 Step fwd on $L$ foot, Lock $R$ foot behind $L$.
7-8 Step fwd on $L$ foot, Brush $R$ foot fwd.
ROCKING CHAIR, STEP $1 ⁄ 4$ TURN LEFT, STOMP TWICE
1-2 Rock fwd on R foot, Recover onto L.
3-4 Rock back onto $R$ foot, Recover onto $L$.
5-6 Step fwd on R foot, Pivot $1 / 4$ turn over $L$ shoulder.
7-8 Stomp R foot twice. (9 O'Clock)
SIDE TOUCH RIGHT, SIDE TOUCH LEFT, ROCK BACK RIGHT, RECOVER, STOMP TWICE
1-2 Touch $R$ toe to $R$ side, Close $R$ foot next to $L$.
3-4 Touch $L$ toe to $L$ side, Close $L$ foot next to $R$.
5-6 Rock back onto $R$ foot, Recover onto L.
7-8 Stomp R foot twice.
RIGHT SHUFFLE FORWARD, HOLD, STEP $1 \not 22$ TURN, STEP, HOLD
1-2 Step fwd on $R$ foot, Step $L$ foot next to $R$.
3-4 Step fwd on R foot, Hold
5-6 Step fwd on $L$ foot, pivot $1 / 2$ turn over $R$ shoulder
7-8 Step fwd on L foot, Hold. (3 O'Clock)
RIGHT SHUFFLE FORWARD, HOLD, STEP $1 ⁄ 2$ TURN, STEP, HOLD
1-2 Step fwd on $R$ foot, Step $L$ foot next to $R$.
3-4 Step fwd on R foot, Hold
5-6 Step fwd on $L$ foot, pivot $1 / 2$ turn over $R$ shoulder
7-8 Step fwd on L foot, Hold. (9 O'Clock)
HEEL, STEP, STEP, PIGEON TOES, STEP, STEP, HOLD.
1-2 Tap $R$ heel Fwd, Step back onto $R$ foot
3-4 Step $L$ foot beside $R$, Taking weight onto balls of feet swivel both heels out.
5-6 Swivel Heels together, Step fwd R
7-8 Step fwd L, Hold
Restart here on Walls 5 and 7

HEEL, STEP, STEP, PIGEON TOES, STEP, STEP, HOLD.
1-2 Tap $R$ heel Fwd, Step back onto $R$ foot
3-4 Step $L$ foot beside $R$, Taking weight onto balls of feet swivel both heels out.
5-6 Swivel Heels together, Step fwd R
7-8 Step fwd L, Hold

RIGHT MAMBO FORWARD, HOLD, LEFT SAILOR $1 ⁄ 4$ TURN, HOLD
1-2 Rock fwd on $R$ foot, recover onto $L$ foot,
3-4 Step R foot next to L, Hold
5-6 Step $L$ foot behind $R$, step $R$ to $R$ side while making $1 / 4$ turn $L$
7-8 Step fwd on L foot, Hold

## Start Again!

$2 \times$ Restarts: on Wall 5 (facing 9 O'clock) and 7 (facing 6 O'Clock). Both after 48 counts.
Please note: there are two restarts in the dance. The dance is a two wall dance but each restart puts you on the opposite two walls.

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