Blurred Lines 2



Compte: 32 Mur: 4 Niveau: Beginner

Chorégraphe: Judy Sides (USA) - November 2013

Musique: Blurred Lines (feat. T.I. & Pharrell) - Robin Thicke



This dance is a fun, easy version and may be used as a split floor dance.

32 count intro, start on vocals

BALL CHANGE, WALK FORWARD THREE STEPS; REVERSE

&1–4	Rock ball of right back, recover on left, walk forward right, left, right
& 5–8	Rock ball of left back, recover on right, walk forward left, right, left

SAILOR, SAILOR 1/4 TURN, SAILOR, SAILOR 1/4 TURN

1 & 2	Step R behind L, step L to side, step R to side
3 & 4	Turn ¼ L, step L behind R, step R to side, step L to side
5 & 6	Step R behind L, step L to side, step R to side
7 & 8	Turn ¼ L, step L behind R, step R to side, step L to side

DIAGONAL STOMP FORWARD, HOLD, BALL CHANGE, BALL CHANGE; REVERSE

1 – 2	Stomp R forward (with weight) to R diagonal (1), hold (2)
&3&4	Step ball of L behind R (&), step R forward (3), step ball of L behind R (&), step R forward
5 – 6	Stomp L forward (with weight) to L diagonal (5), hold (6)
&7&8	Step ball of R behind L (&), step L forward (7), step ball of R behind L (&), step left forward

NOTE: Easier option for above.

DIAGONAL STEP FORWARD, TOGETHER, FORWARD, TOUCH; DIAGONAL STEP FORWARD, TOGETHER, FORWARD, TOUCH

1 – 4	Step R to diagonal, step L next to R, step R forward, hold
5 – 8	Step L to diagonal, step R next to L, step L forward, hold

JAZZ BOX, MONTEREY 1/4 TURN, STEP TOGETHER, TOUCH SIDE, STEP TOGETHER, TOUCH SIDE

1 – 2	Step R across L, step L back
3 – 4	Step R to side, step L next to R
5 – 6	Touch R to R side, turn ¼ R and step R next to L
7 & 8	Touch L to L side (7), step L next to R (&), touch R to R side (8)

NOTE: Easier option for above.

JAZZ BOX, MONTEREY 1/4 TURN R, STEP R NEXT TO L, TOUCH L TO L SIDE, STEP L NEXT TO R

1 – 2	Step R across L, step L back
3 – 4	Step R to R side, step L next to R
5 – 6	Touch R to R side, turn ¼ R and step R next to L
7 – 8	Touch L to L side, step L next to R

Begin Again & Have Fun!

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