

# Counting Stars (Easily)

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Sandra Speck (UK) - November 2013

Musique: Counting Stars - OneRepublic : (Album: Native)



**32 COUNT INTO, from heavy beat (approx. 38 seconds)**

## **KICK BALL POINT, ¼ TURN HITCH, COASTER STEP, ROCK FORWARD RECOVER**

- 1 & 2 Kick right foot forward, step on the ball of right foot, point left toe to left side
- 3 & 4 Turn ¼ left on the ball of right foot, hitch left knee
- 5 & 6 Step back on left foot, close right foot next to left, step forward on left foot
- 7 & 8 Step forward on right foot, recover onto left

## **TURN ½ ¼ , SAILOR STEP, SAILOR STEP ROCK BACK RECOVER**

- 1 – 2 Make ½ turn right stepping forward on right foot, make ¼ turn right stepping left foot to side
- 3 & 4 Step right foot behind left, step left to left side, step right foot in place
- 5 & 6 Step left foot behind right, step right to right side, step left foot in place

**\*Sailor steps will travel back slightly**

- 7 – 8 Step back on right foot, recover on to left

**\*Re-start here on walls 3 & 6 facing 12 o'clock**

## **RIGHT LOCK, RIGHT LOCK STEP, LEFT LOCK LEFT LOCK STEP**

- 1 – 2 Step forward on right foot, slightly towards right diagonal, lock left foot behind right
- 3 & 4 Step forward on right, lock left foot behind, step forward on right

**\*\*TAG on wall 12**

- 5 – 6 Step forward on left, facing slightly towards left diagonal, lock right foot behind left
- 7 & 8 Step forwards on left foot, lock right foot behind, step forwards on left foot

## **FORWARD ROCK RECOVER, TRIPLE ¾ TURN, FORWARD ROCK RECOVER, COASTER STEP**

- 1 – 2 Step forwards on right foot, recover on to left foot , facing back towards 6 o'clock
- 3 & 4 Triple ¾ turn right, stepping right, left, right
- 5 – 6 Step forward on left foot, recover onto right
- 7 & 8 Step back on left foot, close right foot next to left, step forward on left foot

**\*\* TAG WALL 12 (facing 9 o'clock)**

**Dance up to count 20, section 3, step onto to left foot, pause for less than one count, and re-start the dance from the beginning.**

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