## ELT (Every Little Thing)

Compte: 64
Mur: 1
Niveau: Intermediate
Chorégraphe: Pablo K (USA) - November 2013
Musique: Every Little Thing - Carlene Carter


Intro: Wait 32 counts; start dancing on vocals (Or see 16 count early start option at end of step sheet)
(1) CROSS KICK BALL CHANGE X3, HEEL SWIVEL, TURN $1 ⁄ 2$ LEFT

1\&2 Kick $R$ across front of left, Step ball of $R$ to side, Step $L$ beside $R$
$3 \& 4 \quad$ Kick $R$ across front of left, Step ball of $R$ to side, Step $L$ beside $R$
5\&6 Kick $R$ across front of left, Step ball of $R$ to side, Step $L$ beside $R$
$7 \quad$ Bending knees slightly; Swivel heels left (knees right)
8 Straightening knees; Make $1 / 2$ turn left on balls of both feet (legs are crossed) (WOL - weight on left) (6:00)
(2) TOE-HEEL CROSS STRUTS OR FORWARD STRUTS - X3, STEP, TURN $1 ⁄ 2$ RIGHT

1-2 Cross R toe in front of left, Drop R heel ( forward toe-heel strut without cross is ok )
3-4 Cross $L$ toe in front of right, Drop $L$ heel
5-6 Cross $R$ toe in front of left, Drop $R$ heel
7-8 Step L forward, Pivot $1 / 2$ turn right on balls of both feet (WOR - weight on right) (12:00)
(3) HEEL, HOLD, (\&)STEP, HEEL, HOLD, (\&)STEP, JAZZ BOX

1-2 Touch $L$ heel to front, Hold
\& Step $L$ next to right
3-4 Touch R heel to front, Hold
\& Step $R$ back
5-8 Cross L over right, Step R back, Step L to side, Step R forward (Jazz Box)
(4) ROCK, RECOVER, BACK, HOLD, TOGETHER, WALK, WALK, CHASSÉ LEFT

1-2 Rock L forward, Recover on R
3-4 Step L back, Hold
\&5-6 Step R next to left, Walk forward $L$, Walk forward $R$
7\&8 Turning $1 / 4$ right, Chassé left; L, R, L (3:00) *Move toward front on 5-8 to avoid "floor drift" to back wall.
(5) CROSS ROCK, RECOVER, TURN, TURN, TOGETHER-SIDE-HOLD, TOGETHER-SIDE-HOLD

1-2 Cross rock $R$ over left, Recover $L$
$3 \quad$ Turning $1 / 4$ right; Step forward on R (6:00)
$4 \quad$ Turning $1 / 4$ right; Step $L$ to side (WOL) (9:00)
\&5-6 Step R together, Step L to side, Hold (WOL)
\&7-8 Step R together, Step L to side, Hold (WOL)
(6) TURN/STEP, TURN, KICK, TAP, SYNCOPATED LOCK STEP, SYNCOPATED LOCK STEP
$1 \quad$ Turning $1 / 4$ left; Step R forward (6:00)
$2 \quad$ Pivot $1 / 2$ turn left on balls of both feet (WOL) (12:00)
3-4 Kick $R$ forward, Tap $R$ toe next to left
\&5-6 Hop back on R, Lock L over front of right, Hold (WOR)
\&7-8 Hop back on L, Lock R over front of left, Hold (WOL) *This may seem awkward at first, but is not difficult
(7) CHASSÉ WITH $1 ⁄ 4$ TURN, TOE, HEEL, CHASSÉ WITH $1 ⁄ 2$ TURN, TOE, HEEL
$1 \& 2 \quad$ Turning $1 ⁄ / 4$ left; Step $R$ back, $L$ together, $R$ back (9:00)
3-4
Touch $L$ toe next to right, Touch $L$ heel forward
(8) TOUCH, HITCH, TOUCH, HOLD, (\&)STEP, HEEL, TOE, STEP, HOLD

1-4 Touch $R$ toe to side, Hitch $R$ knee across left, Touch $R$ toe to side, Hold
\& Turning $1 / 4$ left; Step R slightly back (12:00)
5-8 Touch $L$ heel forward, Touch $L$ toe next to right, Step L forward, Hold (WOL) (12:00)
*Easy Tag here after walls 2 \& 4 (see description below)

## START AGAIN

*4 COUNT TAG - After walls 2 \& 4
Feet will remain in position from last step of the dance.
Turn slightly to the right so feet are pointing same direction.
HIP BUMPS X 4
1-3 Bump hips; Left, Right, Left (swivel heels if you like)
4 Bump hips Right returning to 12:00
*ENDING:
Dance ends after lock steps in section (6)
Touch R to side and hold
*EARLY START OPTION
Intro: Wait 16 counts before starting
(1) CHASSÉ, ROCK, RECOVER, CHASSÉ, ROCK, RECOVER

1\&2 Chassé right; R, L, R
3-4 Rock $L$ across front of right, Recover $R$
5\&6 Chassé left; L, R, L
7-8 Rock $R$ across front of left, Recover $L$
(2) MONTEREY TURN RIGHT, MONTEREY TURN RIGHT

1-2 Touch $R$ toe to side, Turning $1 / 2$ right; Step $R$ next to left (6:00)
3-4 Touch $L$ toe to side, Step $L$ next to right
5-6 Touch R toe to side, Turning $1 / 2$ right; Step $R$ next to left (12:00)
7-8 Touch $L$ toe to side, Step $L$ next to right
Continue beginning of dance with section (1)
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