Slow Down

Compte: 64

Niveau: Intermediate

Chorégraphe: Nicky Tan (MY) - September 2013

Musique: Slow Down - Selena Gomez

| Dance starts after 2x8s from the beginning of music Section 1 : Forward Full Turn, R Side Step, Hip Circle | |
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| 5-8 | Step RF to side, Do a hip circle clockwise over 3 counts (12:00) |
| Section 2 | : Step together, Hold, Step Together, Walk back |
| 1,2 | Close LF together, Hold |
| &3,4 | Step RF to side, Close LF together, Hold |
| 5-8 | Step RF back, Step LF back, Step RF back, Step LF back |
| | : Monterey Step with 1/4 R Turns 2x, end with a Hitch |
| 1,2 | Touch RF to side, Hold |
| &3,4 | Step RF beside LF, Turn 1/4 R & Touch LF to side, Hold |
| &5,6 | Step LF beside RF, Touch RF to side, Hold |
| &7,8 | Step RF beside RF, Turn 1/4 R & Touch LF to side, Hitch LF |
| | Cross, Side, Behind, Side, Cross, Point, 1/2 R Turn with a Hook, Step, Hold |
| 1,2 | Cross LF over RF, Step RF to side |
| 3&4 | Cross LF behind RF, Step RF to side, Cross LF over RF |
| 5,6 | Point RF to side, Turn 1/2 R with weight on LF & Hitch RF |
| 7,8 | Step RF forward, Hold |
| | : Step & Flick, Hitch 3x, Step forward, Pivot 1/2 R |
| 1 | Step LF forward & Flick RF back, |
| 2 | Step RF back & Hitch LF & slightly lean backwards |
| 3,4 | Repeat Step 1,2 |
| 5,6 | Repeat Step 1,2 |
| 7,8 | Step LF forward, Turn 1/2 R weight on RF |
| Section 6 | : Touch L forward, Hip Circles, Forward Body Roll |
| 1,2 | Touch LF forward & do a Left hip circle clockwise |
| 3,4 | Repeat another left hip circle |
| 5,6 | With LF still in place (touching forward) & do a forward body roll |
| 7,8 | Repeat another forward body roll |
| Section 7 | : Step Touch 4x with a 1/4 R Turn |
| 1,2 | Step LF to side, Touch RF behind LF |
| 3,4 | Step RF to side, Touch LF behind RF |
| 5,6 | Turn 1/4 R & Step LF to side, Touch RF behind LF |
| 7,8 | Repeat Steps 3,4 |
| Section 8 | : LF Cross, RF Cross, Back, Side, Twist R then Left, Hold |
| 1,2 | Cross LF over RF, Cross RF over LF |
| 3,4 | Step LF back, Step RF to side |
| 5 | Swivel both heels to R side with weight on RF |
| 6-8 | Swivel both heels to L side with weight on LF & Hold over 2 counts |
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Last Revision - 8th Jan 2014