

# De Pietenswing

COPPERKNOB  
STEPPESHEETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Mandy Post & Tessa Jansen (NL) - December 2009

Musique: Ooh Oh HeeJoo by Coole Piet



## Intro 32 counts

### Walk, Lock Step, ¼ Turn Right, Cross, ½ Turn Left, Chassé Left

- 1 LF step forward
- 2&3 RF step forward, LF lock behind R, RF step forward
- 4-5 LF step forward, L+R turn ¼ right
- 6-7 LF cross over RF, Turn ¼ left and RF step back
- 8&1 Turn ¼ left and LF step to side, RF step together, LF step to side

### Cross rock, Chassé Right, 2 Traveling Botafogo's Forward

- 2-3 RF rock across L, recover on L
- 4&5 RF step to R side, LF step together, RF step to side
- 6&7 LF step across R, RF rock to R side, recover on L
- 8&1 RF step across L, LF rock to R side, recover on R

During counts 14&15 and 16&17 you move forward

### Pivot ½ Right, Kick Ball Step, Pivot ¼ Right, Cross Shuffle

- 2-3 LF step forward, L+R ½ turn Right
- 4&5 LF kick, LF step next to R, RF step forward
- 6-7 LF step forward, L+R ¼ turn Right
- 8&1 LF cross over RF, RF step to R side, LF cross over RF

### Point, Point, Sailor Step, Point, Point, Sailor Step Left ¼ Turn

- 2-3 Point RF forward. Point RF to the side
- 4&5 RF step behind L, Step L to Left side, Step RF to R side
- 6-7 Point LF forward, Point LF to L side
- 8& LF step behind R, Turn ¼ left and step R to side

The last count of the Sailor step is also the first count of the dance

Tag: And the end of the 1st wall, there is a 16 count tag:

### Rolling Vine with a touch 2x

- 1-2 ¼ turn left and LF step forward, ½ turn left and RF step back
- 3-4 ¼ turn left and LF step to side, RF touch beside L
- 5-6 ¼ turn right and RF step forward, ½ right and LF step back
- 7-8 ¼ turn right and RF step to side, LF touch beside R

### 2 Samba Wisk's, 4x Hip Sway to side

- 1a2 LF step to L side, Cross RF behind L placing weight on RF, Replace weight on LF
- 3a4 RF step to R side, Cross LF behind R placing weight on LF, Replace weight on RF
- 5-6 Sway L hip to L side, Sway R hip to R Side
- 7-8 Sway L hip to L side, Sway R hip to R Side

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