

# Go Harley Go

**COPPER** KNOB  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Kurt Fluger (DE) - November 2013

**Musique:** As Long As Harley Gets to Play - Steve Azar



## Start - 32 Counts

### 2x Heel Switches & Toe Strut

- 1&2& Touch R-heel to the front, R beside L, Touch L-heel to the front, L beside R
- 3, 4 Touch R-toe to the front, flatten R with weight
- 5&6& Touch L-heel to the front, L beside R, Touch R-heel to the front, R beside L
- 7, 8 Touch L-toe to the front, flatten L with weight

### Fwd Rock, Shuffle ½ Turn R, Step, ¼ Turn R, Cross Shuffle

- 1, 2 Step forward on R, Weight back on L
- 3&4 ¼ Turn right stepping R to right side, L beside R, ¼ Turn right stepping R forward
- 5, 6 Step forward on L, ¼ Pivot right (weight on R)
- 7&8 Cross L in front of R, Step R to right side, Cross L in front of R

### Side, Slide & Cross Shuffle, Side, Slide & Fwd Shuffle

- 1, 2& Long step with R to right side, drag L towards R, L beside R
- 3&4 Cross R in front of L, Step L to left side, Cross R in front of L
- 5, 6& Long step with L to left side, drag R towards L, R beside L
- 7&8 Step forward on L, R beside L, Step forward on L

### Fwd Step, ¼ Turn L, 2x, Side, Slide & Cross, Side

- 1, 2 Step forward on R, ¼ Pivot left (weight on L)
- 3, 4 Step forward on R, ¼ Pivot left (weight on L)
- 5, 6& Long step with R to right side, drag L towards R, L beside R
- 7, 8 Cross R in front of L, Step L to left side

### Tag after wall 9: 4 x Hip Sways (R-L-R-L)

- 1 -4 Swing your hips to right-left-right-left side

**Note:** there's a Music Break (of 8 Counts) during the last 4 Counts of wall 12 and plus 4 Counts: dance till the end and Hold for 4 Counts or repeat the Tag again!

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