Come To Papa



Compte: 32 Mur: 4 Niveau: Beginner

Chorégraphe: Ria Vos (NL) - October 2013

Musique: Acércate Más (feat. Nat King Cole) - Natalie Cole : (CD: Natalie En Espanol)



Choreographer's note: Music slows down on last 16 counts, slow down with it to end with hip bumps for count '&8' on last 2 beats facing front

(16 count intro - approx 10 secs)

Section 1: Step Forward, Kick, Walk Back x 3, Hook, Step Forward, Point

1-2 Step right forward. Kick left low kick forward.

3 – 4 Step left back. Step right back.

5 - 6
5 - 6
Step left back. Hook right in front of left.
7 - 8
Step right forward. Point left to left side.

(Option: sweep left from back to front)

Section 2: Cross, Side, Behind, Point, Cross, 1/4 Turn, Back, Point

1 – 2	Cross left over right. Step right to right side.
3 - 4	Cross left behind right. Point right to right side.

5 – 6 Cross right over left. Turn 1/4 right stepping left back. (3:00)

7 – 8 Step right back. Point left to left side.

Section 3: Cross, Touch Behind, Back, Side (x 2)

1 – 2	Cross left over right. Touch right behind left heel.

3 – 4 Step right back. Step left to left side.

5 – 6 Cross right over left. Touch left behind right heel.

7 – 8 Step left back. Step right to right side.

Section 4: Cross, Side Rock, Cross, Side, Touch, Hip Bumps With Knee Pops

1-2 Cross left over right. Rock right to right side.

3 – 4 Recover onto left. Cross right over left.

5 – 6 Step left to left side. Touch right beside left with right knee across left.

7 Bump right hip to right side popping left knee across right.

8 Bump left hip to left popping right knee across left.