

# Circle Of Love Train

Compte: 48

Mur: 0

Niveau: Beginner - Circle

Chorégraphe: Rachael McEnaney (USA) - December 2013

Musique: Love Train - Rod Stewart : (Album: Soulbook - 3:03)



Count In: 16 counts from start of track, dance begins on vocals. Approx 122 bpm.

Notes: This is a circle dance and continues round the floor in a counter clockwise direction – begin the dance facing line of dance each person behind each other. If you have a large group, for fun you could have an inner circle facing the opposite direction going the opposite way

Abbreviations on directions for 'End Facing': LOD – Line Of Dance (Counter clockwise direction), C – Center (center of circle), W – Wall (outside circle), RLOD – Reverse Line Of Dance (clockwise direction)

**[1 - 8] Fwd R, L shuffle, walk R-L, R shuffle, fwd L**

1 2 & 3 Step forward right (1), step forward left (2), step right next to left (&), step forward left (3) [LOD]

4 5 6 & 7 Step forward right (4), step forward left (5), step forward right (6), step left next to right (&), step forward right (7), step forward left (8) [LOD]

**[9 - 16] ¼ L into weave R (hold hands with people next to you for fun)**

1 2 3 4 Make ¼ turn left as you step right to right side (1), cross left behind right (2), step right to right side (3), cross left over right (4) [C]

5 6 7 8 Step right to right side (5), cross left behind right (6), step right to right side (7), cross left over right (8) [C]

**[17 - 24] Side R, touch L, side L, touch R, walk fwd R-L-R, kick L (still holding hands)**

1 2 3 4 Step right to right side (1), touch left next to right (2), step left to left side (3), touch right next to left (4) [C]

5 6 7 8 Step forward right (5), step forward left (6), step forward right (7), kick left foot forward (8) (option: raise arms up on walks forward) [C]

**[25 - 32] Charleston (back L, touch R, fwd R, kick L), walk back L-R, L back rock**

1 2 3 4 Step back left (1), touch right toe back (2), step forward right (3), kick left foot forward (4) (option: bring arms down on 1-2, up again on 3-4) [C]

5 6 7 8 Step back left (5), step back right (6), rock back left (7), recover weight right (8) (release hands at this point) [C]

**[33 - 40] Fwd L, ½ pivot R, L shuffle, R jazz box with ¼ turn R**

1 2 3 & 4 Step forward left (1), pivot ½ turn right (2), step forward left (3), step right next to left (&), step forward left (4) [W]

5 6 7 8 Cross right over left (5), step back left (6), make ¼ turn right stepping forward right (7), step forward left (8) [RLOD]

**[41 - 48] Turning hip bumps / toe taps x 4 (or option without turns)**

1 2 Touch right toe forward as you push hip right (1), step in place (fwd) on right (2), (snap fingers up) [RLOD]

3 4 On ball of right make ½ turn right touching left toe back as you push hip left (3), step in place (back) on left (4) (snap fingers down) [LOD]

5 6 On ball of left make ½ turn right touching right toe forward as you push hip right (5), step in place (fwd) on right (6) (snap fingers up) [RLOD]

7 8 On ball of right make ½ turn right touching left toe back as you push hip left (7), step in place (back) on left (8) (snap fingers down) [LOD]

Easy: Option without the turns: Counts 1-2 are the same, 3: touch left toe forward bumping hip, 4: step in place on left, 5: touch right toe forward bumping hip, 6: step in place on right, 7-8 are the same (1/2 turn right)

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format.

Copyright © 2013 Rachael Louise McEnaney (rachaeldance@me.com) All rights reserved  
www.dancewithrachael.com - Rachaeldance@me.com - Tel: +1 407-538-1533 - +44 7968181933

---