## Like The Good Old Days

Niveau: Improver

Compte: 48 Chorégraphe: Don Pascual (FR) - December 2013 Musique: Good Old Days - The Tractors

Start on vocals

Section 1: Chasse to the R, back rock step, chasse to the L, back rock step	
1&2	Step R to R side, step L beside R, step R to R side
3-4	L back rock, recover onto R
5&6	Step L to L side, step R beside L, step L to L side
7-8	R back rock, recover onto L
Section 2: R kick ball step x2, dwight steps in place	
1&2	R kick forward, R beside L (on ball), step L forward
3&4	R kick forward, R beside L (on ball), step L forward
5-6	Swivel L heel to the R touching R toes beside L, swivel L heel to the L touching R heel forward
7-8	Swivel L heel to the R touching R toes beside L, swivel L heel to the L touching R heel forward
RESTART: Wall 5 facing 12h00	
Section 3: Jazz triangle with toe struts making a R $\frac{1}{4}$ T,	
1-2	Cross R toe over L, drop R heel
3-4	L toe back, drop L heel
5-6	R ¼ T & R toe to R side, drop R heel
7-8	L toe beside R, drop L heel
Section 4: Swivels to the R x3, hold + clap, swivels to the L x3, hold + clap	
1-4	Swivel both heels to the R, swivel toes to the R, swivel heels to the R, hold + clap

5-8 Swivel heels to the L, swivel toes to the L, swivel heels to the L, hold + clap

Section 5: Syncopated jump out fwd, hold, syncopated jump in fwd x2, syncopated jump out fwd, hold, syncopated jump in fwd x2

- &1-2 Syncopated jump out forward (R, L), hold
- &3&4 Syncopated jump in forward (R, L) x 2
- &5-6 Syncopated jump out forward (R, L), hold
- &7&8 Syncopated jump in forward (R, L) x 2

## Section 6: Stomp up R, R toe fans making a R ¼ T, stomp up L, L toe fans

- 1-4 Stomp up R beside L (R toe in L diagonal), swivel R toe to the R, to the L, to the R making a R ¼ T
- Stomp up L beside R (L toe in R diagonal), swivel L toe to the L, to the R, return to center 5-8 (ending weight on L)

## Have fun with this dance !!

## Contact: countryscal@orange.fr

 $( \langle 0 \rangle \rangle \rangle$ 



**Mur:** 2