# Come To Me



Compte: 64 Mur: 2 Niveau: Phrased Intermediate

Chorégraphe: Cat Low (MY) - December 2013

Musique: Come To Me - Tina Cousins



# Start: 32 counts from heavy beat (Start on vocals)

SEQUENCE: A A, B B, A A, B B, TAG, B B

## PART A (32 counts)

### [1 - 8] Walk R,L, Shuffle forward R,L,R, Left forward, Pivot ¼ R, Cross L chasse

Walk forward Right, Walk forward Left 12:00 1-2

3 & 4 Shuffle forward R, L, R 12:00

5-6 Step Left forward, Pivot 1/4 turn Right taking weight onto right 03:00

Cross Left over Right, Step Right slightly right, cross Left over Right 03:00 7 & 8

# [9 -16] Rock recover, Behind side cross ¼ L turn forward R, Left forward pivot ½ turn R, Shuffle forward L,R,L

1-2 Rock/Step Right to R side, Recover on L 03:00

3 & 4 Step Right behind L, ¼ L turn forward Left, Step Right forward 12:00 5-6 Rock/Step Left forward, Pivot ½ turn Right taking weight onto right 06:00

7 & 8 Shuffle forward L, R, L 06:00

## [17-24] Kick ball change X 2, Jazz box

1 & 2	Kick Right to R diagonal step Right beside L, cross Left over R 06:00
3 & 4	Kick Right to R diagonal step Right beside L, cross Left over R 06:00

5-6 Cross Right over L, Step back on Left 06:00 7-8 Step Right to R side, Cross Left over R 06:00

#### [25-32] Right side, L toe behind, Left side, R toe behind, Out Out, In In

1- 2	Step Right to R side, Touch Left toe behind R 06:00
3- 4	Step Left to L side, Touch Right toe behind Left 06:00

5-6 Step Right out, Step Left out 06:00 7-8 Step Right In, Step Left In 06:00

#### PART B (32 counts)

#### [1 - 8] Diagonal R step lock step touch, Diagonal L step lock step touch

1-2	(Facing R diagonal), Step Right forward, Lock Left behind R 12:00
. –	(i doing it diagonal), otop i tight for ward, book borning it ibid

3-4 Step Right forward, Touch L beside R 12:00

(Facing L diagonal), Step Left forward, Lock Right behind L 12:00 5-6

7-8 Step Left forward, Touch R beside L 12:00

# [9 -16] Diagonal big steps backward X 2

1-2	Take a big step R diagonally Right back, Step Left beside R 12:00
3-4	Take a big step L diagonally Left back, Step Right beside L 12:00

5-6 (Repeat step 1-2) 12:00 7-8 (Repeat step 3-4) 12:00

#### [17-24] Rolling vine Right, Point, Rolling vine Left, Point

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1-2			Make ¼ Right stepping forward on R, Make ½ Right stepping on L 12:00
3-4			Make ¼ Right stepping right out to R side, Touch/Point Left to R side 12:00
5-6			Make ¼ Left stepping forward on L, Make ½ Left stepping on R 12:00
7-8			Make ¼ Left stepping left out to L side, Touch/Point Right to L side 12:00

# [25-32] Paddle 1/8 L turns X 4 (All step with hip rolls, hip will move anti clockwise)

1-2 3-4 5-6	Step R forward,1/8 turn Left, Roll hip anti clockwise, finish hip move weight ends on L, 12:00 (Repeat Step 1-2) 10:30 (Repeat Step 3-4) 07:30
7-8	Step R in place, 1/8 turn Left, Roll hip anti clockwise, finish hip move weight ends on L 06:00
(For easy commovements a	ounts ) – After Wall 8, Facing 12:00 unting, the dance step will be classify to 10 sets, each set contain 8 counts, slow down dance according to music.) Right slowly, Sway Left slowly Step Right to R and sway body towards R slowly over 4 counts 12:00 Step Left to L and sway body towards L slowly over 4 counts 12:00
<b>Set 2: Rolling</b> 1-4 5-8	y vine Right, Point, Drag in LF  Make ¼ Right stepping forward on R, Make ½ Right stepping back on L [12:00] Make ¼  Right stepping R out to R side, Left point to L 12:00  Drag in Left 12:00
<b>Set 3: Sway</b> 1-4 5-8	Left slowly, Sway Right slowly Step Left to L and sway body towards L slowly over 4 counts 12:00 Step Right to R and sway body towards R slowly over 4 counts 12:00
Set 4: Rolling 1-4 5-8	y vine Left, Point, Drag in RF  Make ¼ Left stepping forward on L, Make ½ Left stepping back on R [12:00] Make ¼ Left stepping L out to L side, Right point to R 12:00  Drag in Right 12:00
	orward R & Drag in LF, Hold  Step RF forward drag LF towards RF over 4 counts 12:00  Step LF back and drag RF towards LF over 4 counts 12:00
<b>Set 6: R forw</b> 1-2 3-4 5-8	vard, ½ R turn, Step back L,R, Drag in LF Step Right forward, Make ½ R turn and step Left back 12:00 Step Right back, Hold 06:00 Drag LF towards RF 06:00
<b>Set 7: Step fo</b> 1-4 5-8	orward L & Drag in RF, Hold Step LF forward drag RF towards LF over 4 counts 06:00 Step RF back and drag LF towards RF over 4 counts 06:00
Set 8: L forward 1-2 3-4 5-8	ard, ½ L turn, Step back R,L, Drag in RF Step Left forward, Make ½ L turn and step Right back 06:00 Step Left back, Hold 12:00 Drag RF towards LF 12:00
Set 9: Walk f 1-2 3-4 5-6 7-8	Forward, Hitch, Walk backward, Touch Walk forward Right, Walk forward Left 12:00 Walk forward Right, Hitch Left knee up 12:00 Walk backward Left, Walk backward Right 12:00 Walk backward Left, Touch Right beside L 12:00
Set 10: Mont 1-2 3-4 5-6 7-8	Touch Right to R side, Step Right beside L as you make ½ turn R 12:00 Touch Left to L, Step Left beside R 06:00 Touch Right to R side, Step Right beside L as you make ½ turn R 06:00 Touch Left to L, Step Left beside R 12:00

# **End Of Dance**

Happy Dancing

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