

# The London Waltz (aka – Valentine Moon)

**COPPER** KNOB  
STEPSHEETS

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate waltz

**Chorégraphe:** William Sevone (UK) - March 2002

**Musique:** Valentine Moon (feat. Sam Brown) - Jools Holland : (Album: Small World, Big Band)



**Choreographers note:-** Ideally suited for the Advanced Beginner dancer moving up to Intermediate Level. Within the Waltz, the first step is usually the 'strongest'. On Wall 6 the music will appear to slow as the first 24 in

performed in French with the last 24 in English –there is no change within the dance tempo. This dance (minus the Restart) can be used with almost any medium to fast waltz tempo.

Dance starts on the vocals

## 2x Twinkle. Fwd. 1/2 Back. Together. Bwd Coaster Step (6:00)

1-2-3 Cross left over right. Step right to right side. Step left in place.

**Style note: Count 1: Left arm sweep. Count 3: turn body and foot diagonally forward left.**

4-5-6 Cross right over left. Step left to left side. Step right in place.

**Style note: Count 4: Right arm sweep. Count 6: turn body and foot diagonally forward right.**

7-8-9 Step forward onto left. Turn 1/2 left & step backward onto right (6). Step left next to right.

10-11-12 Step backward onto right. Step left next to right. Step forward onto right.

**Short Wall Wall 2: Restart the dance from count 1 - facing a new (3rd) Wall at 12.00/Home**

## 2x Twinkle. Fwd. 1/2 Back. Together. Bwd Coater Step (12:00)

13-14-15 Cross left over right. Step right to right side. Step left in place.

**Style note: Count 13: Left arm sweep. Count 15: turn body and foot diagonally forward left.**

16-17-18 Cross right over left. Step left to left side. Step right in place.

**Style note: Count 16: Right arm sweep. Count 18: turn body and foot diagonally forward right.**

19-20-21 Step forward onto left. Turn 1/2 left & step backward onto right (12). Step left next to right.

22-23-24 Step backward onto right. Step left next to right. Step forward onto right.

## Fwd. 1/4 Side. Behind. 1/4 Fwd. 1/2 Back. Back (6:00)

**Dance note: Do NOT use 'strong' steps on counts 25 and 28 (the 'dipping' will give the same effect)**

25-26-27 Step forward onto left. Turn 1/4 left & step right to right side (9). (with slight 'dipping' motion)  
Step left behind right

28-29-30 Turn 1/4 right & step forward onto right (12). Turn 1/2 right & step backward onto left (6). Step backward onto right.

## 4x Diagonal Waltz Patterns (2 Backward 2 Forward) (6:00)

31-32-33 (diagonal right) Cross left behind right. Step right next to left. Step left slightly left.

34-35-36 (diagonal left) Cross right behind left. Step left next to left. Step right slightly right.

37-38-39 (diagonal right) Step left forward right. Step right next to left. Step left slightly left

40-41-42 (diagonal left) Step right forward left. Step left next to left. Step right slightly right.

## Full Forward Turn. Diag. Lock. Fwd. Diagonal (6:00)

43-44-45 Turn 1/2 right & backward onto left (12). Turn 1/2 right & step forward onto right (6). Step left slightly diagonal right.

46-47-48 Lock right behind left. Step left forward – slightly to left. Step right diagonally forward right.

**DANCE FINISH:** After count 39 of the 8th wall the music will dramatically slow down (and gets slower), just carry on with the dance but dance in time with the piano sounds/notes.

You will finish the dance on count 48 facing the 'Home' wall. Hold this position whilst the piano strikes its final few notes.

Last Revision - 23 Jan. 2019

---