Roar



Compte: 32 Mur: 4 Niveau: Improver / Intermediate

Chorégraphe: Cris Gallagher (USA) - December 2013

Musique: Roar (Radio Edit) - Katy Perry



Intro: 8 count, start on vocals

WALK, WALK, ROCK RECOVER, 1/2 TURN, 1/2 TURN, SAILOR STEP

| 1. 2 | step forward right, step forward left | ŀ |
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3, 4 step forward right, lifting left leg up, step back left

5, 6 step back right, 1/2 turn, step forward left, 1/2 turn again

7 & 8 swing right foot behind left leg, step on left foot, step forward right foot

CROSS RECOVER CHA CHA CHA, CROSS RECOVER CHA CHA, FINISHING 1/4 TURN TO THE RIGHT

| 1, 2 | step across forward left foot, step in place right foot |
|-------|---|
| 3 & 4 | step out left foot, step right foot next to left, step out left foot |
| 5, 6 | cross right foot in front of left leg, step in place left foot |
| 7 & 8 | step out right foot, step the left foot to the right, making a 1/4 turn to the right, step right foot |
| | forward |

KICK BALL CHANGE, SCISSOR STEP, ROCK RECOVER, SAILOR STEP

| 1 & 2 | kick left leg, step back left foot, step out right foot |
|-------|---|
| 3, 4 | cross right foot forward, step out left foot |
| 5, 6 | step up left foot lifting up right leg, step down right foot putting weight on it |
| 7 & 8 | swing left leg back, step right foot, step left foot forward |

HALF TURN, CHA CHA CHA, 4-COUNT "ROAR MOVE"

| 1, 2 | step forward right foot, pivot half turn to the left |
|-------|---|
| 3 & 4 | step up right foot, step left foot to meet right, step right foot up |
| 5-8 | step left foot up to right foot but out wide, simultaneously shaking hips side to side and |
| | bringing both arms up over the head in 4 counts, abruptly bringing arms downs after the 8th |

bringing both arms up over the head in 4 counts, abruptly bringing arms downs after the 8th

count to prepare for the next rotation

Halfway into the 4th wall (after 16 counts), there is a 4-count pause, then a restart.

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