

# Paso Doble

**Compte:** 58

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Patrizia Porcu (IT) - 2009

**Musique:** Spanish Gypsy Dance - Tony Evans and His Orchestra : (Album: The Blackpool International Dance Festival)



## NO TAG NO RESTART

Introduction: Sur place for 8 count (beginning with R on music) and stomp R in place

### SECTION 1: Count 8

**(1 - 8): BACK, BACK, BACK, POINT SIDE, FW, FW, SIDE, STOMP**

1-2-3-4 Stomp R in place, step R back, step L back, step R back, point L side

5-6-7-8 Step L forward, step R forward, step L side, stomp R beside L

### SECTION 2: Count 8

**(9 - 16): R TRIPLE STEP FULL TURN, ATTACK, L TRIPLE STEP FULL TURN, SUR PLACE**

1-2-3-4 Step R side and turn 1/2 R, step L side and turn 1/2 R, step R side bending R knee and with L leg strand (attack), step L beside R

5-6-7-8 Turn 1/2 L, step R side, turn 1/2 L and step L side, step R beside L

### SECTION 3: Count 8

**(17 - 24): SUR PLACE L-R-L, HEEL, HEEL, POINT, POINT, HEEL**

1-2-3-4 Step L-R-L in place, point R heel forward

5-6-7-8 Point R heel forward, point R back 2 times, point R heel forward

### SECTION 4: Count 8

**(25 - 32): POINT, STOMP AND TURN 1/4 L, BACK, BACK, BACK, POINT SIDE, BOTAFOGO FW**

1-2-3-4 Point R back, stomp R beside L and turn 1/4 L, step R back, step L back

5 - 6 Step R back, point L side

7 & 8 Step L cross R forward, rock R side with partial weight, recover on L

### SECTION 5: Count 8

**BOTAFOGO FW L-R-L, FW, STOMP**

1 & 2 Step R cross L forward, rock L side with partial weight, recover on R

3 & 4 Step L cross R forward, rock R side with partial weight, recover on L

5 & 6 Step R cross L forward, rock L side with partial weight, recover on R

7 - 8 Step L forward, stomp R beside L

### SECTION 6: Count 8

3 RIGHT CHASSE IN DOWN POSITION (PROMENADE SHAPE), POINT SIDE, HOP CHANGE

1 - 2 Step long R side bending R knee, step L beside R staying in down position (both knees little bending)

3-4-5-6 Repeat 1-2 two times

7 - 8 Point R side, hop change (R in place and L point side)

### SECTION 7: Count 10

**HOP CHANGE, CROSS BACK, SIDE, CROSS BACK, SIDE, CROSS BACK, 3 STEP IN PLACE MAKING FULL TURN, STOMP**

1 - 2 Hop change (L in place and R point side), cross R back L

3-4-5-6 Step L side, cross R back L, step L side, cross R back L

7-8-9-10 Step L-R-L making a full turn in place, stomp R beside L

ENJOY.....CIAO

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