

# Gadis Melayu

**COPPER** **KNOB**  
BY STEPHEN BRETZ

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** BM Leong (MY) - January 2014

**Musique:** Gadis Melayu - Jamal Abdillah



**Sequence of dance:** 36/40/24/36/48/Tag/36/36/48/Tag/36/20

**Start the dance on vocal after 42 counts.**

## **WALK FORWARD, POINT, WALK BACKWARD, TOUCH**

- 1-4 Walk forward on RLR, point L forward
- 5-8 Walk backward on LRL, touch R together

## **RIGHT VINE, TOUCH, JUMP SIDEWAYS & BOUNCE X 2**

- 1-2 Step R to right side, cross L behind R
- 3-4 Step R to right side, touch L together
- 5&6 Jump L to left side, touch R together bouncing up, bounce down
- 7&8 Jump R to right side, touch L together bouncing up, bounce down

## **LEFT VINE, TOUCH, JUMP SIDEWAYS & BOUNCE X 2**

- 1-2 Step L to left side, cross R behind L
- 3-4 Step L to left side, touch R together
- 5&6 Jump R to right side, touch L together bouncing up, bounce down
- 7&8 Jump L to left side, touch R together bouncing up, bounce down

## **FORWARD ROCK, TRIPLE HALF TURN RIGHT, PIVOT TURN, FORWARD CHA CHA**

- 1-2 Rock R forward, recover onto L
- 3&4 Triple 1/2 turn right on RLR
- 5-6 Step L forward, pivot 1/2 turn right
- 7&8 Cha cha forward on LRL

## **ROCKING CHAIR 1/4 TURN RIGHT, ROCKING CHAIR**

- 1-2 Rock R forward, recover onto L,
- 3-4 Turning 1/4 right rock R back, recover onto L
- 5-6 Rock R forward, recover onto L
- 7-8 Rock R back, recover onto L

## **RIGHT & LEFT ROLLING VINES WITH TOUCHES**

- 1-3 Right rolling vine on RLR
- 4 Touch L together
- 5-7 Left rolling vine on LRL
- 8 Touch R together

## **TAG**

- 1 Bump hips to right side touching shoulders with fingers
- 2 Bump hips to left side raising hands in v-shape fashion

**Contact:** [www.sjlinedancer.blogspot.com](http://www.sjlinedancer.blogspot.com)