

# Can Dance

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Billy Wells (UK) - 2013

Musique: The Boy Can Dance - Afro-Dite : (iTunes)



## WALK FORWARD RLR, POINT FORWARD, WALK BACK LRL, POINT BACK.

- 1-2 Step forward R, step forward L,
- 3-4 Step forward R, point L forward on left diagonal,
- 5-6 Step back L, step back, R
- 7-8 Step back L, point R back on right diagonal, \*\*\* ENDING

## CROSS POINT, CROSS POINT, CROSS SIDE BEHIND SIDE.

- 1-2 Cross R over L, point L to L side,
- 3-4 Cross L over R, point R to R side,

**\*\* TAG - Wall 5 (1-2 Cross R over L, Step back on L, 3-4 Step R to R side, step forward on L, Start dance again)**

- 5-6 Cross R over L, step L to L side,
- 7-8 Cross R behind L, step L to L side,

## ROCK, RECOVER, CHASSE, ROCK, RECOVER, CHASSE MAKING 1/4 TURN L .

- 1-2 Rock/Cross R in front of L, recover on L,
- 3&4 Step R to R side, close L next to R, Step R to R side,
- 5-6 Rock/Cross L in front of R, recover on R,
- 7&8 Step L to L side, close R next to L, step L to side making 1/4 turn L,

## PIVOT 1/4 TURN L, PIVOT 1/4 TURN L, JAZZ BOX

- 1-2 Step forward on R, pivot 1/4 turn L,
- 3-4 Step forward on R, pivot 1/4 turn L,

**\* (Restart on wall 1)**

- 5-6 Cross R over L, step back on L,
- 7-8 Step R to R side, step forward on L.

## REPEAT

## NOTES:-

**\* RESTART ON WALL 1 AFTER COUNT 28.**

**\*\* 4 COUNT TAG ON WALL 5 AFTER COUNT 12, THEN RESTART THE DANCE.**

**\*\*\* ENDING: STARTS FACING 9 O'CLOCK WALL, DANCE FIRST 8 COUNTS, THEN THE FOLLOWING TO BRING YOU BACK TO THE FRONT WALL.**

## JAZZ BOX 1/4 TURN R, JAZZ BOX, STOMP

- 1-2 Cross R over L, Step back on L making 1/4 turn R
- 3-4 Step R to R side, Step forward on L
- 5-6 Cross R over L, Step back on L,
- 7-8 Step R to R side, Step forward on L
- 1 STOMP R FORWARD ..... TA DA!!!!

Contact: [billy.wells@live.co.uk](mailto:billy.wells@live.co.uk)

Last Update - 19th April 2015