

Whatcha Got In That Cup

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Easy Intermediate

Chorégraphe: Magali CHABRET (FR) - February 2014

Musique: Whatcha Got In That Cup - Thomas Rhett : (CD: It Goes Like This)



32 counts intro (20 s)

Section 1: R SHUFFLE FWD, L BOUNCES, BALL-CROSS, HOLD, BALL, R CROSS SHUFFLE

- 1&2 Step Right forward – step Left beside right – step Right forward
- 3-4 Step Left diagonally forward making left heel bounce x2
- &5-6 Step ball of Left next to right – cross Right over left – hold
- &7&8 Step ball of Left next to right – cross Right over left – step Left to side – cross Right over left (Cross Shuffle)

Section 2: BUMPS x3, SWITHC, L SIDE ROCK, RECOVER, L SAILOR ¼ TURN, PIVOT ½ TURN L

- 1&2 Step Left to side making a Left hip Bump – Bump hip to Right – Bump hip to Left
- &3-4 Step ball of Right next to left – rock Left to left side – recover onto Right
- 5&6 Cross ball of Left behind right – 1/4 turn Left stepping Right slightly back – step Left forward (Sailor Step) -9:00-
- 7-8 Step Right forward – pivot 1/2 turn Left -3:00-

*** Restart here, during 6th wall, face to 12:00

Section 3: R SHUFFLE FWD, SWITCH, R SIDE, L SLIDE, BALL-CROSS, SIDE, BEHIND-SIDE-CROSS

- 1&2 Step Right forward – step Left beside right – step Right forward
- &3-4 Step ball of Left next to right – long step Right to right side – Slide Left beside right (weight on R)
- &5-6 Step ball of Left next to right – cross Right over left – step left to side
- 7&8 Cross Right behind left – step Left to side – cross Right over left -3:00-

Section 4: L POINT, CROSS, MODIFIED MONTEREY ½ TURN R, L ROCK, RECOVER, L COASTER STEP

- 1-2 Point Left to side – cross Left over right
- 3& Point Right to side – 1/2 turn Right on ball of Left stepping Right beside left -9:00-
- 4& Point Left to side – touch Left beside right
- 5-6 Rock Left forward – recover onto Right
- 7&8 Step Ball of Left back – step ball of Right beside left – step Left forward (Coaster Step)

TAG & RESTART : 3rd wall, dance only the first Section (face to 6:00), by replacing the last counts by :

- &7-8 Step ball of Left next to right – cross Right over left – 1/4 turn Left (weight on L)

Then Restart the dance with 4th wall, face to 3:00

RESTART : during the 6th wall, Restart after 16 counts of dance, face to 12:00

Original Stepsheet of the choreographer - galicountry76@yahoo.fr - www.galichabret.com

Last Update - 25th Feb 2014