Undo				OPPER KNOB
	: James N	<b>Mur:</b> 4 yström (SWE) & Lena Sv anna Nielsen	<b>Niveau:</b> High Intermediate NC2 wahn (SWE) - March 2014	
		's contribution to Eurovis e on vocals, approx. 8 se		
[1-8&] R Doroth	ny, L Doroth	ny, Rock Recover, 5 x ½	Turn R	
1,2&	On right d	iagonal step R fwd, lock	L behind R, forward R	
3,4&	On left dia	igonal step L fwd left, loo	k R behind L, forward L	
5,6		R, Recover on L (12:00)		
&7&8&	<sup>1</sup> / <sub>2</sub> turn R fwd on R, <sup>1</sup> / <sub>2</sub> turn R back on L, <sup>1</sup> / <sub>2</sub> turn R fwd on R, <sup>1</sup> / <sub>2</sub> turn R back on L, <sup>1</sup> / <sub>2</sub> turn R fwd on R (6:00)			
Non turning op	tion 7&8&:	run, run, run, run (6:00)		
[9-17] ¼ R with	L basic, Si	ep R to R, Sailor ¾ turn	L, Full unwind R, Sweep, Behind Side Cros	SS
1-2&			g R towards, Rock/step R behind L, Recov	er and slightly
		) L over R (9:00)		
** Restart #2**	-	-		
3	Step R to	· · · ·		
4&5		Sailor Cross L,R,L (12:00		
6		II R turn, weight on L, (12	,	
		ep with R from back to fr		
7		th R from front to back w	,	
8&1	R behind	L, step L to L, cross R ov	ver L (12:00)	
[18-24] Full un	wind L, Swe	ep, Behind Side Cross,	¼ turn L, Full tripple turn	
2	Full unwir	d L turn, weight on R, (1	2:00)	
Non turning op	tion 2: Swe	ep with L from back to fro	ont, weight on R (12:00)	
3	Sweep wi	th L from front to back (1	2:00)	
4&5		R, step R to R, cross L oי	ver R (12:00)	
6	1⁄4 turn L,	back on R (9:00)		
7&8	•	Ill turn L tripple turn L,R,	L (9:00)	
** Restart #1**	on wall 3 (3	3:00)		
[25-32&] Cross	out out, Cr	oss out out Cross, 2 x ¼	turns R, Cross out out Cross, Side, 1/2 turn	, together
1&2	Cross R c	ver L, Step L to L, Step I	R to R slightly traveling forward (9:00)	-
&3&4	Cross L o	ver R, Step R to R, Step	L to L, cross R Over L (9:00)	
&5		back on L, ¼ R step fwd		
&6&7			L to L, cross R Over L slightly traveling for	ward (3:00)
&	Step L to	L (3:00)		-
8&	½ turn R o	on L, and sweep with R f	rom front to back step on R, step L togethe	r (9:00)
Start again, hav	ve fun			
RESTART's **	Restart #1	** on wall 3 (3:00), ** Re	start #2** on wall 5 (9:00)	
TAC: 1 2 Pook	clightly for	ward on P receiver on L	Hannens after wall first (9:00)	

TAG: 1-2 Rock slightly forward on R, recover on L, Happens after wall first (9:00)

ENDING: On wall six (start 6:00) dancing up to count 11 (3:00), just do ¼ turn L salorstep (12:00)

Contact: stockholm@linedancers.com