

Marina Mi Amor

COPPER **KNOB**
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Ayu Permana (INA) - March 2014

Musique: Marina - Peppers



Start after 64 counts intro, two counts prior to vocal (No Tag No Restart)

SECTION 1. FORWARD MAMBO, HOLD, BACK MAMBO, HOLD (12.00)

1 – 2 – 3 – 4 Step/rock R forward, recover on L, step R next to L, hold
5 – 6 – 7 – 8 Step/roc L backward, recover on R, step L next to R, hold

SECTION 2. (2X) SIDE SHUFFLE – HEEL TOUCH (12.00)

1 – 2 – 3 – 4 Step R to right side, step L close to R, step R to right side, touch L heel forward
5 – 6 – 7 – 8 Step L to left side, step R close to L, step L to left , touch R heel forward

SECTION 3. STEPPED BACK WITH TOE TOUCHES (12.00)

1 – 2 – 3 – 4 Step R backward, touch L toe in forward, step L backward, touch R toe forward
5 – 6 – 7 – 8 Step R backward, touch L toe forward, step L backward, touch R toe forward

SECTION 4. ¼ TURN, SIDE, CROSS, HOLD, SIDE, RECOVER, HOLD (03.00)

1 – 2 – 3 – 4 Step R behind L making ¼ turn right (03.00), step L to left side, cross R over L, hold
5 – 6 – 7 – 8 Step/rock L to left side, recover on R, cross L over R, hold

SECTION 5. ¼ SHUFFLE TURN, FORWARD, ¼ TURN, CROSS (09.00)

1 – 2 – 3 – 4 Step R to right side, step L close to R, turn ¼ right step R forward (06.00), hold
5 – 6 – 7 – 8 Step L forward, turn ¼ right step R to right side (09.00), cross L over R, hold

SECTION 6. (2X) SIDE MAMBO – HOLD (09.00)

1 – 2 – 3 – 4 Step/rock R to right side, recover on L, step R next to L, hold
5 – 6 – 7 – 8 Step/tock L to left side, recover on R, step L next to R, hold

SECTION 7. FORWARD LOCKSTEP, FLICK, ¼ MAMBO TURN, FLICK (06.00)

1 – 2 – 3 – 4 Step R forward, cross L behind R, step R forward, flick L
5 – 6 – 7 – 8 Step/rock L forward, recover on R, turn ¼ left step L to left side (06.00), flick R

SECTION 8. (2X) BOTAFOGO – FLICK (06.00)

1 – 2 – 3 – 4 Cross R over L, step ball L to left side, recover on R, flick
5 – 6 – 7 – 8 Cross L over R, step ball R to right side, recover on L, flick

REPEAT

CHEERS AND HAPPY DANCING

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