

# Oxygen

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Pat Stott (UK) & Billy Curtis (UK) - March 2014

Musique: Breathe Me In (Marta Sanchez Duet) - Anamor : (CD: Memelo)

**Intro 36 beats approx 17 seconds**

**Cross left over right, point right to right, hold, Ball cross, Side, recover, cross shuffle.**

- 1- 3 Cross left over right, point right to right, hold
- &4 Small step to right on ball of right, cross left over right
- 5-6 Rock right to right, recover on left
- 7&8 Cross right over left, small step to left, cross right over left

**Side left, hold, close, side, recover, sailor step 1/4 turn left, kick ball step**

- 1-2& Step left to left, hold, close right to left
- 3-4 Rock left to left, recover on right
- 5&6 Cross left behind right, turn 1/4 left stepping right to right, left forward
- 7&8 Kick right forward, step on ball of right, step forward on left

**1/2 pivot left, lock step fwd, full turn right over 2 steps, mambo fwd**

- 1-2 Step forward on right, pivot 1/2 left transferring weight to left
- 3&4 Step forward on right, lock left behind right, forward on right
- 5-6 Turn 1/2 right stepping back on left, turn 1/2 right stepping forward on right
- 7&8 Rock forward on left, recover back onto right, step left slightly back

**Large step back, drag left towards right, close left to right on ball of left, back, back, coaster step, walk, walk**

- 1-2 Step large step back on right, drag left towards right
- &3-4 Step onto ball of left next to right, 2 walks back
- 5&6 Step back on right, close left to right, step forward on right
- 7-8 Walk forward - left, right

**Step forward, 1/4 pivot right, cross shuffle, 1/4 left, 1/4 left, cross, 1/4 right**

- 1-2 Step forward on left, 1/4 pivot right transferring weight to right
- 3&4 Cross left over right, small step to right on ball of right, cross left over right
- 5-6 Turn 1/4 left stepping back on right, turning 1/4 left stepping left to left
- 7-8 Cross right over left, turn 1/4 right stepping back on left

**1/4 right, cross, recover, side, cross, hold, ball, cross shuffle**

- 1-2 Turn 1/4 right stepping right to right, cross left over right
- 3-4 Recover on right, step left to left
- 5-6 Cross right over left, hold
- &7 Small step to left on ball of left, cross right over left
- &8 Small step to left on ball of left, cross right over left

**Large step to left, drag, rock back, recover, large step to right, drag, rock back, recover**

- 1-2 Large step to left, drag right towards left
- 3-4 Rock right behind left, recover forward on left
- 5-6 Large step to right, drag left towards right
- 7-8 Rock left behind right, recover forward on right

**1/4 turn right with large step to left, drag, rock back, recover Point right to right, hold, full Monterey turn, point left to left**

- 1-2 Turn 1/4 right taking large step to left, drag right towards left

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|-----|---|
| 3-4 | Rock right behind left, recover forward on left                                     |
| 5-6 | Point right to right, hold (turn body slightly to left preparing for full Monterey) |
| 7-8 | Full Monterey turn right stepping right next to left, point left to left            |

**End of dance**

**Tag: 16 counts - end of wall 2 (facing 6 o'clock)**

**Walk, drag, walk, drag, walk, drag, step forward on right, 1/2 pivot left, forward on right, drag, walk, drag, walk, drag, rock to side, recover**

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| 1-6   | Step forward on left, drag right towards left, step forward on right, drag left towards right, step forward on left, drag right towards left |
| 7-8   | Step forward on right, 1/2 pivot left  |
| 9- 14 | Step forward on right, drag left towards right, step forward on left, drag right towards left, step forward on right drag left toward right  |
| 15-16 | rock left to left, recover onto right  |

**(Restart facing 12 o'clock)**

**(Optional style to the walks: Walk forward and across allowing body to twist slightly whilst dragging the back foot towards front foot)**

**End of music: Keeping left toes in contact with the floor and allow the left foot to sweep round to a point at the end of the Monterey turn for a nice finish.**

**Contacts: [www.patstott.com](http://www.patstott.com) / [www.billycurtis.com](http://www.billycurtis.com)**

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