Answerphone



Compte: 32 Mur: 4 Niveau: Improver

Chorégraphe: Audrey Watson (SCO) - March 2014

Musique: Answerphone - Nicholas McDonald



Intro: 8 Counts

Section One: Step, Swivel ½ Turn, Swivel ¼ Turn, Back Mambo, Step, Shuffle Fwd.

1-2 Step fwd on right, on the balls of both feet swivel ½ left.

3 On the balls of both feet Swivel ¼ right weight remains on the left foot)

4&5 Rock back on right, recover fwd on left, step fwd on right.

6 Step fwd on left.

7&8 Shuffle fwd on right, left, right.

Section Two: ¼ Touch, ¼ Touch, ¼ Touch, Kick Ball Step, Swivel ¼ turn, Coaster Step.

&1 On ball of right turn ¼ right, point left toe to left side.
&2 On ball of right turn ¼ right, point left toe to left side.
&3 On ball of right turn ¼ right, point left toe to left side.

4&5 Kick left foot fwd, step down on ball of left, step fwd on right.

6 Swivel ¼ left (weight remains on Left)

7&8 Step back on right, step left next right, step fwd on right.

Section Three: Fwd ½ Turn, ½ Turn Shuffle, Step, Anchor Step, Step.

1-2 Step fwd on left, turn ½ left stepping back on right.

3&4 Turning ½ left shuffle fwd on left, right, left.

5 Step fwd on right.

Step left behind right, transfer weight to right, transfer weight to left.

8 Step right to right side.

Section Four: Left Sailor Step, Right Sailor Step, Behind Unwind, Step Pivot ½ Turn.

Cross left behind right, step right to right side, step left to left side.

Cross right behind left, step left to left side, step right to right side.

Touch left toe back, Unwind ½ turn left.Step fwd on right, pivot ½ turn left.

Tag to be added at the end of Walls 2. 4. 8.

Right Rocking Chair, 2 1/2 Turn Pivots

1-2	Rock fwd on right, recover back on left
3-4	Rock back on right, recover fwd on left.
5-6	Step fwd on right, pivot ½ turn left.
7-8	Step fwd on right, pivot ½ turn left.