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Musiqu	ne: Kate Sala (UK), Vivienne Scott (CAN), José Miguel Belloque	Vane (NL) & Fred	
Musiau	Buckley (CAN) - March 2014		
Musique: Corazón Abierto - Victor Muñoz			
(32 Count intr	o)		
[1-8]□ Side, (1–2	Cross, 1/4 Turn Shuffle, 1/2 Turn Shuffle, Rock Forward Step right to right side. Cross left over right.		
3&4	Turn 1/4 left and step back on right. Step left beside right. Step back on right.		
5&6	Turn 1/4 left and step left to lefts side. Step right beside left. T left.		
7–8	Rock forward on right. Recover onto left.		
[9-16]□ 1/2 T	urn, 1/2 Turn, Step Lock Step Back, Toe Touch Back, Unwind 3	4 Turn, Side Rock	
1–2	Turn 1/2 right and step forward on right. Turn 1/2 right and step back on left. (Alt. Walk back)		
3&4	Step back on right. Lock left over right. Step back on right.		
5-6	Touch left toe back. Unwind 3/4 turn left and step down on left.		
7–8	Rock right to right side. Recover onto left.		
	ind, Side, Cross, 1/4 Turn Monterey, Kick & Touch, Kick & Point		
1&2	Cross right behind left. Step left to left side. Cross right over left.		
3-4	Point left to left side. On ball of right turn 1/4 left and step left beside right.		
5&6	Kick right forward. Step down on right. Touch left toe beside right.		
7&8	Kick left forward. Step down on left. Point right toe to right side	3.	
	z Box 1/4 Turn, Jazz Box Cross 1/4 Turn		
1-4	Cross right over left. Step back on left. Turn 1/4 right and step on left.	right to right side. Step forward	
5-8	Cross right over left. Step back on left. Turn 1/4 right and step over right.		
Restart: At thi	is point on Wall 3 (You will be facing 3 o'clock when you restart t	ne dance)	
	sse, Back Rock, Side Rock, Sailor Step.		
1&2	Step right to right side. Step beside right. Step right to right si		
3-6	Cross rock back on left. Recover onto right. Rock left to left side. Recover onto right.		
7&8	Cross left behind right. Step right to right side. Step left to left	side.	
	ss, Side, Sailor 1/2 Turn, Side, Hold, Ball Step, Touch.		
1-2 3&4	Cross right over left. Step left to left side. Cross step right behind left. Turn 1/4 right stepping left in place	o Turn 1/4 right gross stopping	
304	right over left.	e. Turn 1/4 right cross stepping	
5-6	Step left to left side. Hold.	side. Hold.	
&7-8	Step ball of right beside left. Step left to left side. Touch right l	beside left	
[49-56]□Side	e, Hold, Ball Step 1/4 Turn, Touch, Coaster Step, Heel Ball Step		
1-2	Step right to right side. Hold.		
&3-4	Step ball of left beside right. Turn 1/4 right and step forward o	n right. Touch left beside right.	
5&6	Step back on left. Step right beside left. Step forward on left.	2	
7&8	Touch right heel forward. Step right beside left. Step forward	on left.	

- 1-2 Step forward on right. Pivot 1/4 turn left.
- 3&4 Cross right over left. Step left to left side. Cross right over left.
- 5-6 Step left to left side swaying left. Sway right.
- 7-8 Sway left. Hitch right (angle body to right diagonal for styling)

One Restart: After 32 counts on Wall 3 (You will be facing 3 o'clock when you restart the dance)

Ending: After count 64 (hitch) turn 1/4 left and take a long step back on right, raise arms and pose!

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Last Update - 9th April 2014