## Love's Highway

Niveau: Intermediate

Chorégraphe: Robbie McGowan Hickie (UK) - March 2014

**Musique:** Don't Really Matter - Roy Torres : (CD: Out Here Somewhere)

[32 Count i	ntro]
Side Step Right. Together. Chasse Right. Cross. Unwind Full Turn Right. Right Side Rock with Sways.	
1 – 2	Step Right to Right side. Close Left beside Right.
3&4	Step Right to Right side. Close Left beside Right. Step Right to Right side.
5 – 6	Cross Left over Right. Unwind Full turn Right. (Weight on Left)
7 – 8	Rock Right out to Right side swaying hips Right. Recover on Left swaying hips Left.
Note:□Use	e Hips on Counts 1 – 4 above
Weave Lef	t. Forward Rock. Right Shuffle 1/2 Turn Right.
1 – 4	Cross step Right over Left. Step Left to Left side. Cross Right behind Left. Step Left to Left side.
5 – 6	Rock forward on Right. Rock back on Left.
7&8	Right shuffle making 1/2 turn Right stepping Right. Left. Right. (Facing 6 o'clock)
Forward R	ock. 2 x 1/2 Turns Left. Left Lock Step Back. Back Rock.
1 – 2	Rock forward on Left. Rock back on Right.
3 – 4	Make 1/2 turn Left stepping forward on Left. Make 1/2 turn Left stepping back on Right.
5&6	Step back on Left. Lock step Right across Left. Step back on Left.
7 – 8	Rock back on Right. Rock forward on Left.
#1/4 Turn l	Left. Drag. 2 x Hips Sways. Behind. 1/4 Turn Right. Step. Pivot 1/2 Turn Right.
1 – 2	Make 1/4 turn Left stepping Right Long step to Right side. Drag Left towards Right. (Weight on Right)
3 – 4	Step Left to Left side swaying hips Left. Sway hips Right. (Facing 3 o'clock)
5 – 6	Cross Left behind Right. Make 1/4 turn Right stepping forward on Right.
7 – 8	Step forward on Left. Pivot 1/2 turn Right. (Facing 12 o'clock)
Step Forwa	ard. Toe Tap. Back Rock with Hip Push. 2 x 1/2 Turns Left. Step. Pivot 1/4 Turn Left.
1 – 2	Step forward on Left. Tap Right toe behind Left heel.
3 – 4	Step Slightly back on Right pushing hips back. Recover on Left pushing hips forward.
5 – 6	Make 1/2 turn Left stepping back on Right. Make 1/2 turn Left stepping forward on Left.
7 – 8	Step forward on Right. Pivot 1/4 turn Left. (Facing 9 o'clock)
	e. Right Cross Shuffle. Side Rock. Recover 1/4 Turn Right. 2 x Walks Forward.
1 – 2	Cross step Right over Left. Step Left to Left side.
3&4	Cross step Right over Left. Step Left to Left side. Cross step Right over Left.
5 – 6	Rock Left to Left side. Recover on Right making 1/4 turn Right.
7 – 8	Walk forward on Left. Walk forward on Right. (Facing 12 o'clock)
Note:□Use	e Hips on Counts 1 – 4 above and Take Small Steps $\Box$
	ock. Left Triple 3/4 Turn Left. Forward Rock. Right Triple Full Turn Right.
1 – 2	Rock forward on Left. Rock back on Right.
3&4	Left triple step making 3/4 turn Left stepping Left. Right. Left. (Facing 3 o'clock)
5 – 6	Rock forward on Right. Rock back on Left.
7&8	Right triple step (On the Spot) making Full turn Right stepping Right. Left. Right.
Easier Opt	ion: Counts 7&8 above Right Coaster Step



**COPPER KNO** 

**Mur:** 4

Compte: 64

## Step Forward. Lock. Left Lock Step Forward. Step Pivot 1/2 Turn Left x 2.

- 1 2 Step forward on Left. Lock step Right behind Left.
- 3&4 Step forward on Left. Lock step Right behind Left. Step forward on Left.
- 5 6 Step forward on Right. Pivot 1/2 turn Left.
- 7 8 Step forward on Right. Pivot 1/2 turn Left. (Facing 3 o'clock)

## Start Again

Contact: www.robbiemh.co.uk