## Billy Jean Waltz

Compte: 48

Niveau: Improver

Chorégraphe: Judy Rodgers (USA) - April 2014

Musique: Billy Jean by Charly Luske & Lisa Lois

#### 12 count intro

# Step fwd, point, hold, step back, sweep1-3Step L fwd, point R to side, hold4-6Step R back, sweep L from front to back over 2 counts

#### Behind, side, cross, side, drag, touch

- 1-3 Step L behind R, step R to right, cross L over R
- 4-6 Step R to right side, drag L to R, touch L beside R

#### Turn 1/4 step, turn 1/2 turn 1/2, step, sweep

- 1-3 Turn ¼ left step L fwd, turn ½ left step R back, turn ½ left step L fwd [9:00]
- 4-6 Step R fwd, sweep L from back to front over 2 counts
- (Option for turn turn ¼ left step fwd L, R, L)

#### Twinkle, cross sweep/turn 1/4

- 1-3 Cross L over R, step R to right side, step L to side
- 4-6 Cross R over L, sweep L into ¼ turn right over 2 beats [12:00]
- \*\*\* Restart here on wall 2 facing 9:00

#### Cross, side rock, recover, step back, sweep

- 1-3 Cross L over R, rock R to right side, recover to L
- 4-6 Step R back diagonal behind L, sweep L from front to back (2 cnts)

#### Sailor step, sailor step

- 1-3 Step L behind R, step R to right side, step L to left side
- 4-6 Step R behind L, step L to side, step R to side

#### Touch, unwind ¾ turn, rock, recover, step back

- 1-3 Touch L toe behind R, unwind  $\frac{3}{4}$  turn left (weight on L) $\Box$ [3:00]
- 4-6 Rock R fwd, recover L, step R back

#### Coaster step, Step, sweep 1/2 turn

- 1-3 Step L back, step R beside L, step L fwd
- 4-6 Step R fwd, sweep L from back to front over 2 counts making a ½ turn right [9:00]

#### Restart on wall 2 - dance 24 counts and Restart the dance facing [9:00].

## There is a 6 count Tag danced after wall 4 (starts 6:00 ends 3:00) and after wall 7 (starts 9:00 ends 6:00): Step, sweep, step, sweep

- 1-3 Step L fwd, sweep R from back to front over 2 counts
- 4-6 Step R fwd, sweep L from back to front over 2 counts

### Contact: jrdancing@bellsouth.net

Last Update - 17th April 2014





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