# Can't Rely On You

Compte: Chorégraphe:	: 80 <b>Mur:</b> 2 <b>Nive</b> : Darren Bailey (UK), Raymond Sarlemijn (NI	au: Advanced
Musique	2014 : Can't Rely On You - Paloma Faith	
Side, Cross Rock, Recover, Step back, Behind, Side, Cross 1/4 turn L, Step, Sweep 3/4 turn L. 1 Step Rf to R side		
2&3	Cross rock Lf over Rf, recover onto Rf, Step	diagonally back on Lf
4&5	Step back on Rf, close Rf next to Lf, make a	1/4 turn L and step forward on Rf
6-7	Step forward on Lf, closing Rf next to Lf mak	e a 3/4 turn Land sweeping Lf out to finish
Sailor L, Hold x2, Close, Close, Side, Cross, Side, Back 1/4 turn L .		
8&1	Cross Lf behind slightly behind Rf, close Rf	
2-3	Hold, Hold	
4&5	Step Rf next to Lf, Step Rf next to Lf, Step R	If to R side
6&7	Cross Lf over Rf, step Rf to R side, make a	1/4 L and step back on Lf
Travelling 1/2 turn L, Side step and hip rolls x2 making two 1/4 turns L, 1/4 L, Full turn Spiral L, Step forward.		
8&1	• • • •	forward on Lf, Step forward on Rf and start to
2	Complete full rotation of hips making a 1/4 to	urn L (Weight finishes on Lf)
3-4	Step forward on Rf and start to Roll hips Ant a 1/4 turn L (Weight finishes on Lf)	i clockwise, complete full rotation of hips making
5	Make a 1/4 L and step forward on Rf	
6-7	Make a full spiral turn L, step forward on Lf	
Lock, Step back, Syncopated Locks steps back, 1/4 turn R into Sway x3.		
8-1	Lock Rf infront and across Lf, step back on I	_f
2&3&	Step Rf diagonly back R, cross Lf over Rf, st	ep back on Rf, step Lf diagonaly back L
4&5	Cross Rf over Lf, step back on Lf, make a 1/	4 turn R step Rf to R side (swaying hips to R)
6-7	Sway hips L, sway hips R	
L Lock forward, Syncopated High lock, Full turn L, Hold x2.		
8&1	Make a 1/4 turn L and step forward on Lf, lo	ck Rf behind Lf, step forward on Lf
&2&3	Step forward on Rf (ball of foot), lock Lf behi forward on Lf	nd Rf (ball of foot), step forward on Rf, step
4&5	Make a 1/2 turn L and step back on Rf, make R side	e a 1/2 turn L and step forward on Lf, Step Rf to
6-7	Hold, Hold	
Side steps with chest pops, Cross Rock, Recover, Step back, Travelling 1/2 turn R.		
8-1	Close Lf next to Rf, Step Rf to R side (chest	
2-3	Close Lf next to Rf, Step Rf to R side (chest	
4&5	Cross rock Lf over Rf, recover onto Rf, step	
6&7	Cross Rf over Lf, Step back on Lf to L diago	nal, make a 1/2 turn R and step forward on Rf
Travelling 1/2 turn R with Drag, Step back, Coaster step L, Step, Lock.		
8&1	Make a 1/4 turn R and step Lf to L side, mak step back on Lf	xe a 1/4 turn R and step back on Rf, Take a big
2-3	Pull Rf towards Lf, step back on Rf	
4&5	Step back on Lf, close Rf next to Lf, step for	
(The above counts 6&7 8&1 2-3 4&5 are all danced traveling to 7:30 'diagonal')		



#### 6-7 Step forward on Rf, lock Lf behind Rf

#### R Lock step, Cross, step back 1/4 turn L, Chasse L, Hold x2.

8&1 Step forward on Rf, lock Lf behind Rf, step forward on Rf

(6-7 8&1 are danced towards 1:30 diagonal)

- 2-3 Cross Lf over Rf, make a 1/4 turn L and step back on Rf
- 4&5 Step Lf to L side, close Rf next to Lf, step Lf to L side
- 6-7 Hold, Hold

## Close, 1/4 turn R, Flick, Touch, Hold, Cross, Touch, Hold, Heel Swivel, Return, Hold, Chest pop, Hold.

- 8& Close Rf next to Lf, make a 1/4 turn R and step forward on Lf
- 1&2 Flick Rf behind Lf, touch Rf to R side, hold
- 3&4 Step forward on Rf, touch Lf to L side, hold
- 5&6 Swivel both heels to R, return heels to place, hold
- 7&8 Pop chest out, return chest to position, hold

### Slow Cross with R leg, Slow full turn L, (weight ends on Lf).

- 1 Place weight onto Lf
- 2-3-4 Lift R leg and slowly cross in front of Lf
- 5-6-7-8 Unwind a full turn slowly placing weight onto Lf