

Far And Away

COPPER KNOB
STEPSHEETS

Compte: 96

Mur: 2

Niveau: Intermediate waltz



Chorégraphe: Anne Herd (AUS) - March 2014

Musique: Far and Away - Suzy Bogguss : (CD: 20 Greatest Hits - iTunes - 3:41)

Intro: 24 Beats (10 sec) start dancing approx.3 beats before main lyrics, feet together, weight on R

BASIC WALTZ FORWARD, BASIC WALTZ BACK

- 1-2-3 Waltz forward stepping LRL
- 4-5-6 Waltz back stepping RLR

STEP, POINT, HOLD, CROSS UNWIND ½

- 1-2-3 Step forward on L, Point R to side, Hold
- 4-5-6 Cross R over L, Unwind ½ L over two counts (Take weight to R) (6:00)

LEFT & RIGHT SAILOR STEPS

- 1-2-3 Cross L behind R, Step R to side, Step L to side
- 4-5-6 Cross R behind L, Step L to side, Step R to side

STEP, DRAG, TOUCH, 1 ¼ ROLLING FRIEZE

- 1-2-3 Step L to side, Drag R towards L, Touch R beside L ** (Tag & restart go here)
- 4-5-6 Turn ¼ R, Step forward on R, Turn ½ R stepping back on L, Turn ½ R stepping forward on R (9:00)

CROSS WALTZ, CROSS WALTZ

- 1-2-3 Cross L over R, Step R to side, Step L to side
- 4-5-6 Cross R over L, Step L to side, Step R to side

WEAVE, ¼ TURN, STEP DRAG, TOUCH

- 1-2-3 Cross L over R, Step R to side, Cross L behind R
- 4-5-6 Turn ¼ R, Step forward on R as you drag L towards R, Touch L beside R (Keep weight on R) (12:00)

STEP DRAG, TOUCH, 1 ¼ RIGHT ROLLING FRIEZE

- 1-2-3 Step L to side, Drag R towards L, Touch R beside L
- 4-5-6 Turn ¼ R, Step forward on R, Turn ½ R stepping back on L, Turn ½ R stepping forward on R (3:00)

STEP, DRAG, STEP DRAG

- 1-2-3 Step forward on L Drag R towards L over two counts (weight stays on L)
- 4-5-6 Step forward on R, Drag L toward R over two counts (weight stays on R)

CROSS WALTZ, CROSS WALTZ ¼, TURN

- 1-2-3 Cross L over R Step R to side, Step L to side
- 4-5-6 Cross R over L, Turn ¼ R, stepping back on L, Step R to side (6:00)

CROSS WALTZ, CROSS WALTZ ¼ TURN ¼ TURN

- 1-2-3 Cross L over R, Step R to side, Step L to side,
- 4-5-6 Cross R over L, Turn ¼ R. Stepping back on L, Turn ¼ R, Step R to side (12:00)

STEP, LIFT, KICK, STEP BACK ½ TURN, STEP, STEP

- 1-2-3 Step forward on L, Lift R foot forward bending R knee slightly, Kick R foot forward
- 4-5-6 Step back on R, Turn ½ over L shoulder, Step forward on L, Step R beside L (6:00)

STEP, LIFT, KICK, STEP BACK, DRAG, TOUCH

- 1-2-3 Step forward on L, Lift R foot forward bending R knee slightly, Kick R foot forward
4-5-6 Step back on R, Drag L towards R, Touch L beside R

STEP, SWEEP ½, POINT, HOLD, STEP, CROSS, HOLD

- 1-2-3 Step forward on L, Sweep R around ½ L, Point R to side
4-5-6 Step back on R, Cross L foot slightly over R, Hold (Body is facing the R diagonal)

FULL TURN FORWARD, PIVOT ¼, HOLD

- 1-2-3 Straightening up to 12:00, Step forward on L making full turn forward over L shoulder stepping LRL
4-5-6 Step forward on R, Pivot ¼ L, Hold (keeping weight on R) (9:00)

STEP, DRAG, TOUCH, 1 ¼ ROLLING FREIZE

- 1-2-3 Step L to side, Drag R towards L, Touch R beside L,
4-5-6 Turn ¼ R, Step forward on R, Turn ½ R stepping back on L, Turn ½ R stepping forward on R (12:00)

PIVOT ½, STEP, STEP, DRAG□□

- 1-2-3 Step forward on L, Pivot ½ R, Take weight to R, Step forward on L
4-5-6 Step forward on R, Drag L towards R over two counts

[96]

Begin dance again□□□

Tag/ Restart: ** On wall 3 dance to count 21 and add the following three count tag and restart dance from the beginning

STEP, DRAG, TOUCH

- 1-2-3 Step R to side, Drag L towards R, Touch L beside R

Ending: You will be facing 12:00. Dance to count 21

I can't thank Lorraine & Gai enough for all their help, support & encouragement.
They keep me on track and I couldn't ask for two better friends

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