Y & P (Young and Pretty)



Compte: 38 Mur: 2 Niveau: Easy Intermediate

Chorégraphe: Ines Maaß (DE) - May 2014

Musique: D.I.Y. - Paul Heaton & Jacqui Abbott



Intro 16 Counts

Walk R/L, Shuffle Forward, Rock Forward, Shuffle ½ Turn L

1 - 2	walk forward	R/L.

3 & 4 step RF forward, step LF towards RF, Step RF forward,

5 - 6 step LF forward, recover on RF,

7 & 8 1/4 turn left stepping LF to left, step RF next to LF, 1/4 turn left stepping LF forward,

Shuffle ½ Turn L 2 x, Step Forward Heel Split, Kick Ball Cross

1 & 2	¼ turn left stepping RF to right, step LF next to RF, ¼ turn left stepping RF back,
3 & 4	1/4 turn left stepping LF to left, step RF next to LF, 1/4 turn left stepping LF forward,
5 & 6	step RF forward, split both heels out, turn both heels to center and shift weight on LF,
700	kick DE fanyard stap right hall payt to LE group LE gyar DE (**)

7 & 8 kick RF forward, step right ball next to LF, cross LF over RF, (**)

R Side Together, Scissor Step, L Side Together, Scissor Step

1 - 2	step RF to right, step LF next to RF,
3 & 4	step RF to right, step LF next to RF, cross RF over LF,
5 - 6	step LF to left, step RF next to LF,

7 & 8 step LF to left, step RF next to LF, cross LF over RF,

Kick Ball Point, Hip Bumps, Kick Ball Cross, Swivels ½ Turn R

1 & 2	kick RF forward, step right ball next to LF, point LF to left side,
201	hump hing L/D/L shifting weight on LE

3 & 4 bump hips L/R/L shifting weight on LF,

5 & 6 kick RF forward, step right ball next to LF, cross LF over RF,

7 & 8 swivel both heels left, swivel both heels right, swivel both heels left making ½ turn right,

Shuffle Forward R/L, Step 1/2 Turn L

1 & 2	step RF forward, step LF towards RF, step RF forward,
3 & 4	step LF forward, step RF towards LF, step LF forward, (*)

5 - 6 step RF forward, ½ turn left shifting weight on LF.

Start again.

Restarts:-

During wall 5 after 36 Counts. (*) During wall 6 after 16 Counts. (**)

Ending: The dance ends during wall 7 after 32 counts on front wall - do the Swivels without turning.

Thanks to Achim LaGrange who discoverd the song.

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