## Doo Wacka Doo

Compte: 84
Mur: 2
Niveau: Phrased Intermediate Novelty
Chorégraphe: Guyton Mundy (USA) \& Maria Maag (DK) - April 2014
Musique: Doo Wacka Doo - Celtic Thunder \& Paul Byrom : (Album: Celtic Thunder, It's Entertainment - Amazon.com)

Intro: 8 counts from first beat
Sequence : A, B, A 8 counts, Bridge 1, continue with A ( Charleston ), B, A 32 counts, Bridge 2, continue with A ( walk around ), B restart after 32 counts, B with ending.

Bridge 1: Wall 3 after 8 counts of part A ( facing 6:00 ) singing part...;-) see details below
Bridge 2: Wall 5 after 32 counts of part A ( facing 12:00 ) Fred Astair part...;-) see details below
Restart:: Wall 6 after 32 counts of part B ( Facing 12:00 ), change weight to L on count 32, then Restart dance with part $B$ again.

## Ending: Wall 7, change count 36-40 of part B, see details below

## Part A - 40 counts

[ 1 - 8] $\square$ Toe strut $R$, $L$ to the $R$, side rock cross $R$, toe strut $L, R$ to the $L$, side rock cross $L \square$
1\&2\& $\quad R$ toe touch $R(1)$, step down on $R$ heel ( $\&$ ), $L$ cross toe touch $R(2)$, step down on $L$ heel (\&) $\square 12: 00$
3\&4 Rock R to side (3), recover $L$ (\&), cross R over L (4) $\square 12: 00$
5\&6\& $\quad L$ toe touch $L$ (5), step down on $L$ heel (\&), $R$ cross toe touch $L$ (6), step down on $R$ heel (\&) $\square 12: 00$
7\&8 Rock L to side (7), recover R (\&), slightly cross L over R (8) $\square 12: 00$
[9-16] Charleston fw. R Back L, Fw R back L,
1-2 Point $R$ fw. (1), step back $R$ (2) $\square$ 12:00
3-4 Point back $L$ (3), step fw. $L(4) \square$ 12:00
5-6 Point $R$ fw. (5), step back $R(6) \square 12: 00$
7-8 Point back L (7), step fw. L (8) 12:00
[17-24] $\square$ Step $1 / 2$ turn $L$, triple full turn $L$, mambo fw. $L$, coaster cross $R \square$
1-2 Step fw. $R(1)$, make a $1 / 2$ turn $L$ stepping down $L$ (2) $\square 06: 00$
$3 \& 4 \quad$ Make a $1 / 2$ turn $L$ stepping back $R(3)$, make a $1 / 2$ turn $L$ stepping fw. $L(\&)$, step fw. $R$
(4) $\square 06: 00$

5\&6 Rock fw. L (5), recover R (\&), step back L (6) $\square 06: 00$
7\&8 Step back $R(7)$, step $L$ next to $R(\&)$, cross $R$ over $L(8) \square 06: 00$
[25-32] $\square$ Side rock cross $L$, triple $3 / 4 L$ step fw. $L$, cross $R$ over $L$, back $1 / 4$ step $\square$
1\&2 Rock $L$ to side (1), recover $R(\&)$, cross $L$ over $R(2) \square 06: 00$
$3 \& 4 \quad$ Turn $1 / 4 L$ stepping back $R(3)$, turn $1 / 4 L$ stepping $L$ to side (\&), turn $1 / 4 L$ stepping fw. $R$
(4) $\square 09: 00$

5-6 Step fw. L (5), cross R over L (6) $\square 09: 00$
7\&8 Step back $L$ (7), turn $1 ⁄ 4 R$ stepping down $R(\&)$, step down $L$ (8) $\square 12: 00$
[33-40] $\square$ Walk around full turn $\mathrm{L} \square$
1-2 Turn $1 / 4 L$ stepping down $R(1)$, step down $L$ (2) $\square 09: 00$
3-4 Turn $1 / 4 L$ stepping down $R(3)$, step down $L$ (4) $\square 06: 00$
5-6 $\quad$ Turn $1 / 4 L$ stepping down $R(5)$, step down $L(6) \square 03: 00$
7-8 $\quad$ Turn $1 / 4 L$ stepping down $R(7)$, step down $L$ (8) $\square 12: 00$
Part B-44 counts $\square \square$
[1-8] $1 / 4$ turn R and Pimp walk, pimp walk, pimp walk (with My ADD Arms), step $1 / 4$ turn $L$, cross side (This is just angled to the right, but you are still going to the 12 or 6 o'clock wall).
Arm styling is with the left arm up and out to left bent at elbow.
1-2 Turn $1 / 4 R$ crossing $R$ over $L$ (1), step $L$ to side (2) ( push right arm forward under left (1), pull right arm back (\&) push right arm up (2)) $\square 03: 00$
3-4 Cross $R$ over $L$ (3), step $L$ to side (4) ( push right arm forward under left (3), pull right arm back ( $\&$ ) push right arm up (4)) $\square 03: 00$
5-6 Cross $R$ over $L$ (5), step $L$ to side (6) ( push right arm forward under left (5), pull right arm back (\&) push right arm up (6)) $\square 03: 00$
7\&8\& Turn $1 / 4 \mathrm{~L}$ Stepping fw $R(7)$, turn $1 / 4 \mathrm{~L}$ stepping down $L(\&)$, cross $R$ over $L$ (8), step $L$ to side (\&) $\square 09: 00$
[9-16] Pimp walk, pimp walk (with My ADD Arms), step fw. $R$ touch $L$ behind $R$,full unwind $L$, Out $R$ out LD
1-2 Cross $R$ over $L$ (1), step $L$ to side (2) ( push right arm forward under left (1), pull right arm back (\&) push right arm up (2)) $\square 09: 00$
3-4 Cross $R$ over $L$ (3), step $L$ to side (4) ( push right arm forward under left (3), pull right arm back (\&) push right arm up (4)) $\square 09: 00$
\&5-6-7 Turn $1 / 4 L$ and Step fw. $R(\&)$, touch $L$ behind $R(5)$, full unwind $L$, weight ends on $L$ ( 6-7)06:00
\&8 Out R (\&), out L (8) $\square 06: 00$
[17-24] Cross R, side rock cross L, side R, behind side cross, big step R ( carbaret hands ) drag R next to Lロ
1-2 Cross $R$ over $L$ (1), rock $L$ to side (2) $\square 06: 00$
\&3-4 Recover $R(\&)$, cross $L$ over $R(3)$, step $R$ to side (4) $\square 06: 00$
5\&6 Cross $L$ behind $R(5)$, step $R$ to side (\&), cross $L$ over $R(6) \square 06: 00$
7-8 Take a big step $R$ and move both arms from body and out to each side $R$ to $R$ and $L$ to $L$
(Cabaret arms) (7), drag $L$ next to $R(8)$ while raising arms up $\square 06: 00$
[25-32] Walk around $1 / 2$ turn $L$, out $R$ out $L$, snap fingers, up $R$ down $L$ up $R, \square$
1-2 Turn $1 / 4 L$ stepping down $L$ (1), step down $R(2) \square 09: 00$
3\&4 Turn $1 / 4 L$ stepping down $L$ (3) step $R$ out to $R$ side (\&), step $L$ out to $L$ side (4) $\square 12: 00$
5-6 $\quad$ Snap $R$ fingers up and $R$ (5), snap $R$ fingers down and $L$ (6) $\square 12: 00$
7-8 $\quad$ Snap $R$ fingers up and $R$, weight ends on $R(7)$ hold (8) 12:00
[33-40] walk around $1 / 2$ turn $L$, out $R$ out $L$, snap fingers, up $R$ down $L$ up $R \square$
1-2 Turn $1 / 4 L$ stepping down $L$ (1), step down $R(2) \square 03: 00$
3\&4 Turn $1 / 4 L$ stepping down $L$ (3) step $R$ out to $R$ side ( $\&$ ), step $L$ out to $L$ side (4) $\square 06: 00$
5-6 Snap $R$ fingers up and $R$ (5), snap $R$ fingers down and $L$ (6) $\square 06: 00$
7-8 Snap $R$ fingers up and $R$, weight ends on $R(7)$ hold (8) $\square 06: 00$
[41-44] DBall jazz box R, cross L over RD
\&1-2 Step down $L$ (\&), cross $R$ over $L$ (1), step back $L$ (2) $\square 06: 00$
3-4 Step $R$ to side (3), cross $L$ over $R(4) \square 06: 00$
Bridge1: Wall 3 after 8 counts of part A $\square$

| 1-8 | Step $R$ to $R$ side (1), hold for 7 counts as you bring your arms from down and up ( pretend <br> you're singing opera...or just sing so we can hear you...;-) ) $\square 06: 00$ |
| :--- | :--- |
| $9-13$ | Cover your ears for 5 counts.... ( there`s wayyyy to much singing...;-) ) $\square 06: 00$ |

After Bridge 1, continue with part A ( Charleston steps )2nd 8 count of the A part $\square$
Bridge2: $\square$ Wall 5 after 32 counts of part A $\square$
1-2 Step R out forward (1), step L out forward (2) $\square 12: 00$
3-4 Step $R$ back and in (3), step together with $L$ (4) $\square$ 12:00
\&5 Step fw. $R(\&)$, touch $L$ behind $R(5), \square 12: 00$

6-7-8 Unwind full turn $L$ over 3 counts ( bring your $L$ arm out as you present yourself ), weight ends on L $\square 12: 00$

## After Bridge 2, continue with part $A$ ( walk around $L$ ) the last 8 counts of part $A \square$

## Ending: Wall 7 counts $36-40$ of part $B$

1-2 Turn $1 / 4 L$ stepping down $L$ (1), step down $R(2) \square$ 09:00
3-4 Turn $1 / 4 L$ stepping down $L$ (3) step $R$ out to $R$ side (\&), step $L$ out to $L$ side (4) $\square 06: 00$
5-6 Hold (5), step fw. R (6), $\square 06: 00$
7\&8 Make a $1 ⁄ 2$ turn $L$ stepping down $L$ (7), step $R$ out to $R$ side and snap $R$ fingers up and $R(\&)$, step $L$ out to $L$ side and snap $R$ fingers down and $L$ (8).....THE END :-) $\square 12: 00$

Have fun Enjoy...:-)
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