

I.C. Fair

Compte: 32

Mur: 4

Niveau: Beginner



Chorégraphe: Sherri Busser (USA) - May 2014

Musique: County Fair - Chris LeDoux

Start - 16 counts after heavy beat starts
Counterclockwise rotation; start weight on L

Alternate track: Don't Make Me Come To Tulsa by Wade Hayes

[1-8] HEEL, HEEL, & HEEL, HEEL, & KICK, KICK, BACK ROCK, RECOVER

- 1-2& Touch R heel forward 2X, step onto R, taking weight
- 3-4& Touch L heel forward 2X, step onto L, taking weight
- 5-6 Kick R forward 2X
- 7-8 Rock back onto R, recover weight to L

[9-16] SIDE, HEEL, SIDE, HEEL, BUMP RLR, BUMP LRL

- 1-2 Step to R angling body to L diagonal, touch L heel forward
 - 3-4 Step onto L, angling body to R diagonal, touch R heel forward
- (Styling: "dip" slightly by bending knees on the side steps)
- 5&6 Stepping to R, bump hips RLR
 - 7&8 Stepping onto L, bump hips LRL

[17-24] VINE R, SLAP LEATHER; VINE L TURNING ¼ L, SCUFF

- 1-4 Step onto R, step L behind, step R to side; lift (flick) left foot behind R knee; slap L ankle (4)
- 5-8 Step L, cross R behind L, turn ¼ L [9] stepping forward onto L, scuff R heel

[25-32] FORWARD, TOUCH, BACK, TOUCH, BACK, HITCH, STOMP, STOMP

- 1-2 Step forward onto R, touch L toes behind R heel
- (Styling: "touch" hat brim on count 2 as you bend slightly forward)
- 3-4 Step onto L, touch R toes home
 - 5-6 Step back onto R, hitch L
 - 7-8 Stomp L, stomp up R (no weight)

This dance originally was choreographed for the Isanti County Fair
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