

You Got Me

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Monica Phillips (UK) & Chris Jackson (UK) - May 2014

Musique: You Got Me - Colbie Caillat : (Album: Breakthrough)



16-count intro. One easy Tag.

SECTION ONE: RIGHT, LEFT, TOUCH AND HEEL AND PIVOT TURN, CROSS, SIDE, CROSS, SIDE

- 1,2,3&4& Walk forward right, left, touch right toe next to left, step back on right, touch left heel forward, step left next to right
- 5,6,7&8& Step forward right, pivot a quarter turn left, cross right over left, left to left side, cross right over left, left to left side (9.0)

SECTION TWO: CROSS, SIDE, SAILOR STEP, SAILOR TURN, FORWARD ROCK

- 1,2,3&4 Cross right over left, left to left side, right behind left, left to left side, right to right side, left behind right making a quarter turn to your left, right to
- 5&6,7,8 right side, left to left side, rock forward on right, recover on left (6.0)

SECTION THREE: BACK ROCK, HEEL-BALL-CROSS AND HEEL-TOE, CHASSE LEFT

- 1,2,3&4& Rock back on right, recover on left, touch right heel forward, step right next to left, cross left over right, right to right side (slightly back)
- 5,6,7&8 Touch left heel forward, touch left toe back, left to left side, right next to left, left to left side

SECTION FOUR: CROSS ROCK, CHASSE A QUARTER, HALF, HALF, SHUFFLE LEFT

- 1,2,3&4 Cross right over left, recover on left, right to right side, left next to right, right to right side making a quarter turn right
- 5,6,7&8 Make a half turn right stepping back on left, make a half turn right stepping forward on right (or just walk forward left, right for steps 29, 30), step forward left, right next to left, step forward left (9.00)

SECTION FIVE: SIDE, BEHIND AND CROSS, SIDE, BACK ROCK, SIDE, DRAG

- 1,2&3,4 Right to right side, left behind right, right to right side (slightly back), cross left over right, right to right side
- 5,6,7,8 Rock back on left, recover on right, long step left to left side, drag right next to left

SECTION SIX: SWAY, TOUCH, SWAY, TOUCH, FORWARD ROCK, HALF TURN, STEP

- 1,2,3,4 Sway right to right side, touch left next to right, sway left to left side, touch right next to left
- 5,6,7,8 Rock forward on right, recover on left, make a half turn over your right shoulder stepping forward on right, step forward left (3.0)

SECTION SEVEN: SIDE, BEHIND AND CROSS, SIDE, BACK ROCK, SIDE, DRAG

- 1,2&3,4 Right to right side, left behind right, right to right side (slightly back), cross left over right, right to right side
- 5,6,7,8 Rock back on left, recover on right, long step left to left side, drag right next to left

SECTION EIGHT: SWAY, TOUCH, SWAY, TOUCH, JAZZ BOX QUARTER TURN

- 1,2,3,4 Sway right to right side, touch left next to right, sway left to left side, touch right next to left
- 5,6,7,8 Cross right over left, step back on left, step right to right side making a quarter turn to your right, step forward left (6.0)

Tag: End of Wall 5 facing 6.0 (music slows slightly but don't slow down the dance)

RIGHT ROCKING CHAIR

- 1,2,3,4 Rock forward on right, recover on left, rock back on right, recover on left

Ending: Dance ends on the right cross-shuffle (steps 7&8) facing 3.0. Just step forward a quarter turn left on left to face the front.

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